

## Florence + The Machine – Ceremonials (2011)

Wpisany przez bluelover

Sobota, 05 Listopad 2011 19:26 - Zmieniony Piątek, 20 Styczeń 2017 20:28

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01 – *Only If For A Night* 02 – *Shake It Out* 03 – *What The Water Gave Me* 04 – *Never Let Me Go* 05 – *Breaking Down* [play](#) 06 – *Lover To Lover* 07 – *No Light, No Light* 08 – *Seven Devils* 09 – *Heartlines* 10 – *Spectrum* 11 – *All This And Heaven Too* 12 – *Leave My Body* 13 – *Remain Nameless* 14 – *Strangeness And Charm* 15 – *Bedroom Hymns*

[play](#)

16 – *What The Water Gave Me (Demo)* 17 – *Landscape (Demo)* 18 – *Heartlines (Acoustic)* 19 – *Shake It Out (Acoustic)* 20 – *Breaking Down (Acoustic)*

Florence Welch – vocals (all tracks); bass (track 13) Rob Ackroyd – guitar (tracks 3, 13–15) Christopher Lloyd Hayden – drums (tracks 1–12, 14, 15); backing vocals (tracks 1–4, 7–10); percussion (tracks 2, 3, 14) Tom Monger – harp (all tracks); bass (track 8) Mark Saunders – backing vocals (tracks 1–4, 7–9); percussion (tracks 1–3, 7, 9, 14); bass (tracks 3, 4, 7, 9, 11, 12, 14, 15); additional guitar (track 11) Isabella Summers – piano (tracks 6, 7, 11); additional backing vocals recording (tracks 7, 11); drum programming (tracks 7, 11, 13); choir parts, strings (track 7); synthesiser (tracks 8, 13, 14); celesta, programming (track 11); bells, production (track 13) + guests

Ceremonials is the second studio album by the English indie pop band Florence and the Machine, due to be released on 31 October 2011 by Island Records. The album has been leaked online on some download sites. In an interview with the Gibson website on 17 February 2011, guitarist Rob Ackroyd stated, "Work on the second album has begun with Paul Epworth and there is talk of booking out Abbey Road for a month in April/May to record." In June 2011, Epworth told BBC 6 Music that the album would probably be finished "by the end of July" and described the sound as "a lot less indie and lot more soulful". He also indicated that there were sixteen songs up for inclusion on the album, but that this would be reduced upon the time of release.

During their North American tour, Florence and the Machine debuted a new song titled "What the Water Gave Me" at the Greek Theatre in Berkeley, California on 12 June 2011. On 23

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August 2011, "What the Water Gave Me" was released on iTunes as the lead single from the album, along with an accompanying video on their VEVO channel on YouTube.

On 23 August 2011, Pitchfork Media confirmed after the release of "What the Water Gave Me" that the album has the band working solely with Epworth. On 12 September 2011, Alan Cross confirmed that Florence and the Machine's new album would be titled Ceremonials. He also commented on the album by saying: "I've heard a little more than half the record and it is big, soulful and powerful. Think Adele or Tori Amos but with some serious Kate Bush DNA, especially with the rhythm section."

In an interview with The Guardian Florence described the albums as 'much bigger' and categorised it's genre as 'Chamber Soul', a mixture of Soul Music and Chamber Pop. She also discussed plans to perform at multiple festivals in 2012, describing this as her favourite way to perform live.

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