

## Dolly Parton – Hello, I'm Dolly (1967)

Wpisany przez bluelover

Sobota, 24 Wrzesień 2011 18:29 - Zmieniony Poniedziałek, 02 Styczeń 2017 22:53

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01. *Dumb Blonde (Curly Putman)* - 2:26 02. *Your Ol' Handy Man (Dolly Parton)* - 2:08 03. *I Don't Want To Throw Rice (Dolly Parton, Bill Owens)* - 2:20 04. *Put It Off Until Tomorrow (Dolly Parton, Bill Owens)* - 2:15 05. *I Wasted My Tears (Dolly Parton, Bill Owens)* - 2:15 06. *Something Fishy (Dolly Parton)* - 2:06 07. *Fuel To The Flame (Dolly Parton, Bill Owens)* - 2:37 [play](#) 08. *The Giving And The Taking (Dolly Parton, Bill Owens)* - 2:23 09. *I'm In No Condition (Dolly Parton)* - 2:08 10. *The Company You Keep (Dolly Parton, Bill Owens)* - 2:32 [play](#) 11. *I've Lived My Life (Lola Jean Dillon)* - 2:36 12. *The Little Things (Dolly Parton, Bill Owens)* - 2:23

Personnel: - Dolly Parton - guitar, vocals

Hello, I'm Dolly was Dolly Parton's 1967 debut album.

Parton had previously contributed tracks to a 1963 Kitty Wells / Patsy Cline tribute album, but Hello, I'm Dolly represented her first full-length album. It contained Parton's hits "Dumb Blonde" (written by Curly Putman) and "Something Fishy" (Parton-penned), both of which reached the top twenty on the U.S. country singles charts, and the album itself reached #11 on the country albums chart, a remarkable achievement, considering that Parton was largely an unknown at that point.

The album (along with its two hit singles, which received a considerable amount of airplay) is largely credited with bringing Parton to the attention of Porter Wagoner, who, in late 1967, would invite Parton to join his band and appear on his weekly television show.

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The album contains Parton's versions of three songs she wrote that were already hits for others by the time her debut album appeared, "Put it Off Until Tomorrow" (a hit for Bill Phillips), "Fuel to the Flame" which was a hit for Skeeter Davis, and "I'm in No Condition" which made the charts by Hank Williams Jr. although it was not a major hit.

Though she released a number of singles during her two-year tenure with Monument (1965–67), Hello, I'm Dolly was her only original album released during her time with the label. Shortly after its release, she joined Porter Wagoner's organization (appearing on his road show and his weekly syndicated television series), and signed with his label RCA. ---wiki

The charismatic Dolly Parton came on strong with these early session for Monument. At least half the songs are among her classics, while the rest of the material is hardly weak. The pedal steel playing is fantastic, and it would be worth the research to find out who the session men were, as they have gone uncredited on the original release, as well as subsequent repackagings. (In one two-fer release combining this album with As Long as I Love, the label squandered the inner gatefold on self-advertising rather than provide any information about these wonderful sessions.) The personality that Parton brought to her material is here in full force. "Dumb Blonde" and "Something Fishy" are the wisecracking, smart-cookie side of Parton, while "The Company You Keep" and "I've Lived My Life" show how adept she is at cramming country songs full of moralizing while providing the listener with plenty of enjoyment. ---Eugene Chadbourne, Rovi

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