

Yanni - Keys To Imagination (1989)

Wpisany przez bluelover

Poniedziałek, 13 Czerwiec 2011 22:05 - Zmieniony Piątek, 15 Wrzesień 2017 14:38

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01. *The North Shore of Matsushima* 02. *Looking Glass* 03. *Nostalgia* 04. *Santorini* 05. *Port of Mystery* 06. *Keys to Imagination* 07. *Forgotten Yesterdays* 08. *Forbidden Dream* All music composed and produced by Yanni.

Yanni's first Private Music release is a true masterpiece of dramatic synthesizer music. His music is lusty and brilliant, richly melodious and memorable, full of passion & life as befits his Greek heritage. One of the ultimate car-stereo albums, Yanni's flamboyant, superb style of compositions makes *Keys to Imagination* some of the most extravagant, hyperspace music we know. --- allmusic.com

Yanni's 1986 debut release for Private Music remains one of his most striking works. Created in the vinyl era and thus clocking in at a modest 39 minutes, *Keys to Imagination* nevertheless captures some of Yanni's most expansive, chest-thumping efforts. While some of the electronic voicings used here are beginning to sound faintly dated, Yanni brings his own brand of propulsive, classical-edged thunder to the familiar prog-rock tactic of tension followed by release. The slow-building, Middle Eastern-flavored title track, for instance, circles overhead like a mysterious raven while you explore a deep, narrow desert canyon. In a flash, a torrent of sound roars through the chasm and sweeps you away in a flood of sonic fury. It may not be a perfect record, but it is an entertaining one. --Terry Wood

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