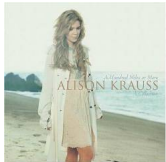


Alison Krauss - Hundred Miles Or More: A Collection (2007)

Wpisany przez bluelover

Niedziela, 22 Maj 2011 08:46 - Zmieniony Środa, 27 Kwiecień 2016 13:56

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01. *You're Just a Country Boy* 02. *Simple Love* 03. *Jacob's Dream* 04. *Away Down the River* 05. *Sawing on the Strings* 06. *Down to the River to Pray* [play](#) 07. *Baby Mine* 08. *Molly Ban* 09. *How's the World Treating You* 10. *Scarlet Tide, The* 11. *Whiskey Lullaby* [play](#)

12. *You Will Be My Ain True Love* 13. *I Give You to His Heart* 14. *Get Me Through December* 15. *Missing You* 16. *Lay Down Beside Me*

Personnel: Alison Krauss (vocals); James Taylor (vocals); Gordie Sampson, Tony Rice (guitar);

Tom Bukovac (guitars); Dan Tyminski, Jeff White, Michael Spriggs, B. James Lowry, Brad Paisley, Carl Jackson (acoustic guitar); Mike Johnson (steel guitar);

Bill Piburn (classical guitar); Jerry Douglas (dobro); Béla Fleck (banjo);

David Schnauffer, Steve Buckingham (dulcimer); Adam Steffey (mandola);

Bryan Sutton (mandolin); Stuart Duncan (baritone ukulele); Natalie MacMaster,

Justin Williamson (fiddle); Martin Tillman, Chris Carmichael (cello);

The Nashville String Machine (strings); Matt Rollins, Catherine Marx, Keefus Ciancia (piano);

Gordon Mote (Fender Rhodes piano); Patrick Warren (harmonium);

Jim Cox (Hammond b-3 organ); Scott Baggett (keyboards);

Kevin Grantt (bass instrument, upright bass); Abraham Laboriel, Sr. (bass instrument, drums);

John Waite, Viktor Krauss, Dennis Crouch (bass instrument); Barry Bales (acoustic bass);

Greg Morrow, Larry Atamanuik, Tony Creasman, Andy Peake, Ben Sesar,

Shannon Forrest (drums); Harry Stinson (drum set); Eric Darken, Kenny Malone (percussion);

Cheryl White, First Baptist Church Choir Of White House, TN, Porter McLister, Dub Cornett,

David Rawlings, Gillian Welch, Kenny Lewis, Maura O'Connell, Norman Blake, Ron Block,

Sam Bush, Sam Phillips, Sting, Tim O'Brien, Pat Enright (background vocals).

A Hundred Miles or More: A Collection is a compilation album. It was released on April 3, 2007, and is a collection of new and old songs that Krauss has recorded. It features duets with Sting, Brad Paisley, John Waite, and James Taylor. The album debuted and peaked at #10 on the U.S. Billboard 200, and at #3 on the U.S. Top Country Albums, and #38 on the UK Albums Chart. Two singles were released from the album. The first, a cover song of the John Waite

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song, "Missing You", reached #34 on the Hot Country Songs chart. The second single, "Simple Love", failed to chart.

Although the subtitle suggests that A HUNDRED MILES OR MORE is just a standard greatest hits set, this anthology is actually something far more useful. The career-spanning 16-track set gathers nearly all of Alison Krauss's soundtrack appearances, guest shots on other folks' albums, tribute songs, and a handful of other rarities. By gathering all this material in one place, it's a hugely useful album for fans, but on its own musical merits, A HUNDRED MILES OR MORE contains some of Alison Krauss's best work.

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