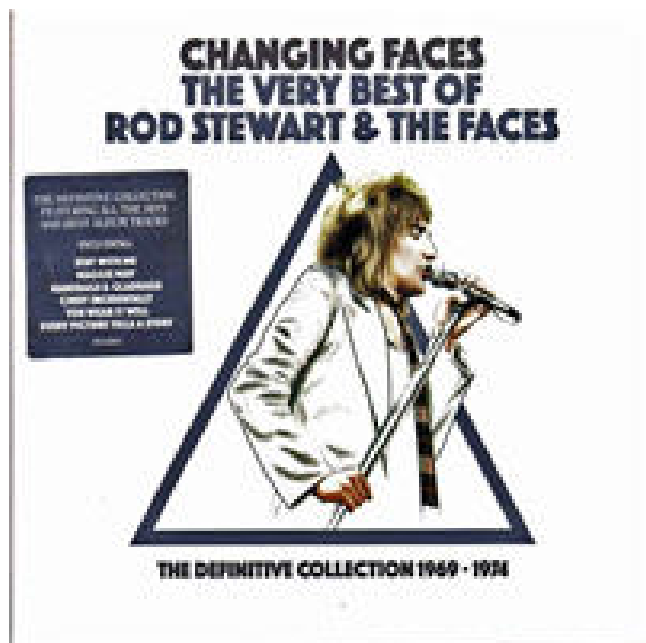


Rod Stewart - Changing Faces: The Very Best of Rod Stewart & the Faces (2003)

Wpisany przez bluelover

Wtorek, 13 Październik 2009 20:52 - Zmieniony Sobota, 24 Czerwiec 2017 14:10

Rod Stewart - Changing Faces: The Very Best of Rod Stewart & the Faces (2003)



CD1 1 Maggie May (Quittenton, Stewart) 5:14 2 Stay With Me (Stewart, Wood) 4:38 3 Reason to Believe (Hardin) 4:07 4 You Wear It Well (Quittenton, Stewart) 4:21 5 In a Broken Dream (Bentley) 3:40 Performed by: Jackson, Python Lee, Stewart 6 Cut Across Shorty (Walker, Wilkin) 6:30 7 Had Me a Real Good Time (Lane, Wood) 2:54 8 Miss Judy's Farm (Stewart, Wood) 3:39 9 Angel (Hendrix) 4:04 10 Oh No Not My Baby (Goffin, King) 3:37 11 What Made Milwaukee Famous (Has Made a Loser Out of Me) (Sutton) 2:51 12 (I Know) I'm Losing You (Grant, Holland, Whitfield) 5:20 13 Mandolin Wind (Stewart) 5:31 14 Every Picture Tells a Story (Stewart, Wood) 5:58 15 I'd Rather Go Blind (Davis, Foster, Jordan) 3:52 16 Twistin' the Night Away (Cooke) 3:13 17 Sweet Little Rock & Roller (Berry) 3:43 18 Bring It (On) Home to Me/You Send Me (Cooke) 4:01 CD2 1 Handbags & Gladrags (D'Abo) 3:56 2 It's All Over Now (Womack, Womack) 6:21 3 Cindy Incidentally (McLagan, Stewart, Wood) 2:37 4 Pool Hall Richard (Stewart, Wood) 4:24 5 Street Fighting Man (Jagger, Richards) 5:05 6 Gasoline Alley (Stewart, Wood) 3:57 7 Let Me Be Your Car (John, Taupin) 4:54 8 That's All Right (Crudup) 4:00 9 My Way of Giving (Lane, Marriott) 3:56 10 Italian Girls (Stewart, Wood) 4:57 11 Lost Paraguayos (Stewart, Wood) 3:57 12 True Blue (Stewart, Wood) 3:31 13 Hard Road (Vanda, Young) 4:25 14 (You Make Me Feel Like) A Natural Man (Goffin, King, Wexler) 3:53 15 An Old Raincoat Won't Ever Let You Down (Stewart) 3:04 16 Jodie (McLagan, Stewart, Wood) 3:07 17 Man of Constant Sorrow (Stewart) 2:31 18 You Can Make Me Dance, Sing or Anything (Even Take the Dog for a Walk) (McLagan, Stewart, Wood) 4:21

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Issued less than half a year before Rhino's definitive Faces box set (Five Guys Walk into a Bar), this double-disc collection is pretty much a cynical cash grab by Warner marketing. For starters, it should be duly noted that it's the name of Rod Stewart and not the Faces that appears here first and the reason is simple: there are only four tracks from the course of the Faces' studio run. A far better choice for those marginal or economically challenged fans not predisposed to buying an entire box set is the single-disc Good Boys When They're Asleep, which gives a much more well-rounded picture of perhaps the greatest pure rock & roll band in history. Right, Rolling Stones notwithstanding. What this set does accomplish is difficult to say, as it jumbles less than a handful of Faces tunes with a slew of more well-known Mercury recordings and saturates the rest with Warner material. Yawn. This is a rather dodgy excuse for a marketing department to justify earning their salaries and little more. This is hardly a "very best of" anything. ---Thom Jurek, AllMusic Review

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