

Lionel Richie - Just Go (2009)

Wpisany przez bluelover

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CD1 Just Go 1. *Forever* (3:19) 2. *Just Go (With Akon)* (4:16) 3. *Nothing Left to Give (With Akon)* (3:32) 4. *Forever and a Day* (4:04) 5. *I'm Not Okay* (3:28) 6. *Good Morning* (4:06) 7. *Through My Eyes* (4:06) 8. *I'm in Love* (4:05) 9. *Think of You* (4:12) 10. *Into You Deep* (5:19) 11. *Pastime* (3:52) 12. *Face in the Crowd (duet with Trijntje Oosterhuis)* (4:21) 13. *Somewhere in London* (5:05) 14. *Eternity* (4:37) CD2 Symphonica in Rosso
1. *Easy* 2. *Say You Say Me* 3. *Stuck On* 4. *All Night Long*

2006's *Coming Home* was Lionel Richie's most commercially successful release since 1986's *Dancing on the Ceiling*. It was the first time since then that one of the singer's albums peaked within the Top Ten of the Billboard 200 and Top R&B/Hip-Hop Albums charts. Much of its success could be attributed to "I Call It Love," a collaboration with StarGate. So, on *Just Go*, Richie's fourth studio set of the 2000s, he continues to work with StarGate and adds some of their hitmaking contemporaries, namely Akon and the duo of Terius "The-Dream" Nash and Christopher "Tricky" Stewart (Rihanna's "Umbrella," Beyoncé's "Single Ladies," the-Dream's own hits). The two Akon collaborations are dominated by Akon, who co-writes, co-produces, and gets co-performance credits on both. Even on "Nothing Left to Give," the album's festive, anthemic, percussion-stuffed song à la "All Night Long" -- there has been one on nearly every Richie album since *Can't Slow Down* on -- Akon unsurprisingly writes a lead that could have been voiced by him, from its cadence to the melodically restricted hook. Nash and Stewart are less heavy-handed on their four songs, tending to meet Richie half way with a soothing, modern frame work. In these songs, as well as the five featuring StarGate's input, Richie is much more at home. Introducing a 60-year-old artist to a younger audience with new material is asking for a lot, but Richie's devoted fanbase will find plenty to like. *Just Go*, slightly more so than *Coming Home*, tends to be a happy (and comforting) medium between Richie's familiar approach and contemporary R&B. ---Andy Kellman, AllMusic Review

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