Modern Talking – Ready For Romance (1986)

1. *"Brother Louie" — 3:41* *play*
2. *"Just We Two (Mona Lisa)" — 3:54*
3. *"Lady Lai" — 4:55* *play*
4. *"Doctor For My Heart" — 3:16*
5. *"Save Me - Don't Break Me" — 3:45*
6. *"Atlantis is Calling (S.O.S. for Love)" — 3:48*
7. *"Keep Love Alive" — 3:25*
8. *"Hey You" — 3:20*
9. *"Angie's Heart" — 3:37*
10. *"Only Love Can Break My Heart" — 3:35*

Ready for Romance is the third studio album by Modern Talking released on 26 May 1986. This album saw releases of two singles Brother Louie and Atlantis is Calling (S.O.S. for Love), first one of which topped the single chart at their home of Germany meanwhile entering the top-5 in many countries including Switzerland, Austria and Sweden, the second single also managed to top the single chart in Germany while entering the top-5 in Switzerland, Austria and Sweden.

The album was released through Hansa Records and distributed by Ariola, BMG in most countries. Ready for Romance peaked at No. 1 in Germany on 16 June 1986 and spent at the top for five consecutive weeks, the album eventually went platinum selling over 500,000 units in Germany alone. Besides Germany, Ready for Romance managed to reach No. 1 in number of countries including Switzerland and Austria meanwhile entering the top-10 in many others including Sweden and Norway. The UK version of Ready for Romance, which contained two additional tracks (total of 12 tracks) You're My Heart, You're My Soul" and Cheri, Cheri Lady managed to reach only No.76 in October 1986.

Trzeci i chyba najlepiej oddający znaczenie terminu "typowe brzmienie Modern Talking" album grupy. Dwie piosenki z płyty zostały wydane na singlach i w komplecie dotarły do 1 miejsca w Niemczech (sam album oczywiście też był numerem 1). Z dziesięciu piosenek na płycie nieco słabszy poziom prezentuje jedynie "Only Love Can Break My Heart", choć i ona ma swoich zagorzałych zwolenników. Reszta to pozycje z najwyższej półki. Genialna melodia w "Brother Louie", cudownie zaaranżowane "Atlantis Is Calling" i "Just We Two", niespotykany w innych piosenkach MT klimat "Angie's Heart"... Z dziesięciu nagrań na płycie dwa są balladami: "Lady Lai" i "Keep Love Alive". Pierwsze dość mroczne (znów brawa za znakomitą aranżację), drugie słodkie, z piękną melodią i znakomitymi chórkami w refrenie (w balladach były one rzadkością). Po prostu kompletny, spójny, przebojowy album. ---moderntalking.pl

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