Bob Dylan – Bob Dylan (1962)

01. You're No Good (Jesse Fuller) - 1:36 02. Talkin' New York (Bob Dylan) - 3:15 03. In My Time of Dyin' (trad. arr. Dylan) - 2:34 04. Man of Constant Sorrow (trad. arr. Dylan) - 3:03 05. Fixin' to Die (Bukka White) - 2:16 06. Pretty Peggy-O (trad. arr. Dylan) - 3:20 07. Highway 51 Blues (Curtis Jones) - 2:48 play *08. Gospel Plow (trad. arr. Dylan) - 1:42 09. Baby, Let Me Follow You Down (trad. arr. Reverend Gary Davis, Eric von Schmidt, Dave Van Ronk) - 2:32 10. House of the Risin' Sun (trad. arr. Dylan) - 5:15* play
11. Freight Train Blues (Elizabeth Cotten, arr. Dylan) - 2:15 12. Song to Woody (Bob Dylan) - 2:38 13. See That My Grave Is Kept Clean (Blind Lemon Jefferson) - 2:40
Personnel: - Bob Dylan - guitar, harmonica, arranger, keyboards, vocals

Bob Dylan is the debut album by the American singer-songwriter Bob Dylan, released in March 1962 on Columbia Records. It features two original compositions, the rest being old folk standards, and was produced by Columbia's legendary talent scout John H. Hammond, who signed Dylan to the label.

By the time sessions were held for his debut album, Dylan was absorbing an enormous amount of folk material from sitting and listening to contemporaries performing in New York's clubs and coffeehouses. Many of these individuals were also close friends who performed with Dylan, often inviting him to their apartments where they would introduce him to more folk songs. At the same time, Dylan was borrowing and listening to a large number of folk, blues, and country records, many of which were hard to find at the time. Dylan revealed in an interview in the documentary No Direction Home that he needed to hear a song only once or twice to learn it.

The final album sequence of Bob Dylan features only two original compositions; the other eleven tracks are folk standards and traditional songs. Few of these were staples of his

club/coffeehouse repertoire. Only two of the covers and both originals were in his club set in September 1961. Dylan stated in a 2000 interview that he was hesitant to reveal too much of himself at first.

Of the two original songs, "Song for Woody" is the best known. According to Clinton Heylin, the original handwritten manuscript to "Song For Woody" bears the following inscription at the bottom of the sheet: "Written by Bob Dylan in Mills Bar on Bleecker Street in New York City on the 14th day of February, for Woody Guthrie." Melodically, the song is based on one of Guthrie's own compositions, "1913 Massacre," but it's possible Guthrie fashioned "1913 Massacre" from an even earlier melody; like many folk artists including Dylan, Guthrie would often adopt familiar folk melodies into new compositions. Guthrie was Dylan's main musical influence at the time of Bob Dylan's release, and indeed on several of the songs Dylan is apparently imitating Guthrie's vocal mannerisms. "Talkin' New York" references Guthrie's song "Pretty Boy Floyd".

Dylan takes an arranger's credit on many of the traditional songs, but a number of them can be traced to his contemporaries. For example, the arrangement of "House Of The Risin' Sun" was developed by Dave Van Ronk, who was a close friend at the time. During his recording of "Baby Let Me Follow You Down", Dylan mentions the arranger, Eric Von Schmidt, whom he met in Cambridge, Massachusetts. Von Schmidt introduced the arrangement to Dylan as well as an arrangement for "He Was a Friend of Mine," which was also recorded for but omitted from Dylan's first album.

Dylan would leave most of these songs behind when he moved to the concert stage in 1963, but he performed "Man of Constant Sorrow" during his first national television appearance in mid-1963 (a performance included on the 2005 retrospective No Direction Home). "Baby Let Me Follow You Down" would later return in a driving electric arrangement during his 1965 and 1966 tours with The Hawks; a live recording was included on Live 1966.

After 1966, Dylan performed only five songs from his debut album in concert, and only "Song to Woody" and "Pretty Peggy-O" would be heard with any frequency.

Bob Dylan – debiutancki album Boba Dylana, wydany w 1962 roku, gdy artysta miał 21 lat. Jest to płyta będąca obrazem młodzieńczych fascynacji autora, dość trudna w słuchaniu. Zawiera głównie tradycyjne ballady i utwory bluesowe, i tylko 2 kompozycje Dylana ("Talkin' New York" i "Song to Woody", będąca hołdem dla Woody'ego Guthrie). Utwory cechuje świetna technika wykonawcza Dylana. Album został wydany przez Columbia Records w formie płyty gramofonowej. Producentem był John Hammond.

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