

Annie Lennox – Bare (Japan Edition) [2003]

Wpisany przez bluesever

Piątek, 08 Lipiec 2011 08:34 - Zmieniony Niedziela, 01 Maj 2016 13:35

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01. *A Thousand Beautiful Things* [0:03:07.31] 02. *Pavement Cracks* [0:05:10.00] 03. *The Hurting Time* [0:07:32.07] 04. *Honestly* [0:05:01.23] 05. *Wonderful* [0:04:16.61] [play](#) 06. *Bitter Pill* [0:04:00.51] 07. *Loneliness* [0:04:01.05] 08. *The Saddest Song I've Got* [0:04:08.60] [play](#)
09. *Erased* [0:04:40.04] 10. *Twisted* [0:04:12.20] 11. *Oh God (prayer)* [0:12:48.69] Japan bonus track: 12. *Cold (recorded live in Toronto)* [0:05:32.11]
All songs written by Annie Lennox.

Annie Lennox's first album of original songs in 11 years on is a stylish tour de force that showcases the former Eurythmics chanteuse in all her chilly, shimmering splendor. Her formidable voice is still a supple and intriguing instrument, lithely shape-shifting between emotions, personas, and musical forms. Lennox moves effortlessly from the sparse and pristine lament of "A Thousand Beautiful Things" to the deceptively simple "Pavement Cracks," a solemn ballad that is transformed by electro dance beats that recall some of the best of the Eurythmics. But Lennox's quixotic voice is best utilized as an old-school soul instrument; she makes a metaphoric journey to Motown on "Hurting Time," a reflective ballad could have been lifted off a Miracles album. "Honesty," shows the Scottish diva at her well-mannered best, occupying the same sophisticated space formerly held by Carly Simon. ---Jaan Uhelszki

Bare is the third studio album by Annie Lennox, released in June 2003. It peaked at number 3 in the UK and number 4 on the U.S. Billboard 200. The album has been certified Gold in both the UK and the U.S. and was nominated for "Best Pop Album" at the 46th Grammy Awards. According to official SoundScan figures, the album had sold a total of 814,000 copies in the United States by October 2005 .

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The album was released with a DVD which included interviews and acoustic versions of songs by Lennox. The Japanese edition of the album features a version of Lennox's earlier hit "Cold" recorded live in Toronto.

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