

## The Chieftains - Further Down the Old Plank Road (2003)

Wpisany przez bluelover

Niedziela, 14 Wrzesień 2014 15:46 - Zmieniony Poniedziałek, 29 Sierpień 2016 20:55

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1. Chieftains /w Nickel Creek - *The Raggle Taggle Gypsy* - 3:09 2. Chieftains /w John Hiatt - *Jordan Is A Hard Road To Travel* - 3:29 3. Chieftains /w Allison Moorer - *Hick's Farewell* - 4:27 4. Chieftains /w Tim O'Brien - *Shady Grove* - 2:18 5. Chieftains /w John Prine - *The Girl I Left Behind* - 3:13 6. Chieftains /w Jerry Douglas - *Rosc Catha Na Mumhain/Arkansas Traveller/The Wild Irishman* - 4:19 7. Chieftains /w Emmylou Harris - *Lambs In The Greenfield* - 3:19 8. Chieftains /w Joe Ely - *The Moonshiner/I'm A Rambler* - 3:13 9. Chieftains /w Don Williams - *Wild Mountain Thyme* - 3:55 10. Chieftains /w Chet Atkins - *Chief O'Neill's Hornpipe* - 1:55 11. Chieftains /w Carlene Carter - *Bandit Of Love/The Cheatin' Waltz* - 3:13 12. Chieftains /w Nitty Gritty Dirt Band - *The Squid Jiggin' Ground/Larry O'Gaff* - 3:15 13. Chieftains /w Patty Loveless - *Three Little Babes* - 4:09 14. Chieftains /w Doc Watson - *Fisherman's Hornpipe/The Devil's Dream* - 2:10 15. Chieftains /w Ricky Skaggs - *Talk About Suffering/Main Of The House* - 4:34 16. Chieftains /w Rosanne Cash - *The Lily Of The West* - 4:21

Chet Atkins - Guitar Barry Bales - Bass (Upright) Derek Bell - Harp, Keyboards, Tiompan Kevin Bents - Piano Paul Brewster - Vocals (Background) Mike Bub - Bass (Upright) Steve Buckingham Associate Producer Barry Carroll - Harp Rosanne Cash - Vocals T. Michael Coleman - Bass Kevin Conneff - Bodhran, Vocals Margaret Dorn - Vocals (Background) Jerry Douglas - Guitar (Resonator) Stuart Duncan - Fiddle Jeff Ely - Vocals Jimmie Fadden - Drums, Harmonica Béla Fleck - Banjo Shannon Forrest - Drums Adam Frehm - Guitar (Resonator) Carol Lee Goodgold - Vocals (Background) Mike Gordon - Bass, Bass (Acoustic) Jeff Hanna - Guitar, Vocals Emmylou Harris - Vocals John Hiatt - Guitar, Vocals Byron House - Bass (Upright) David Hungate - Bass Jimmy Ibbotson - Guitar Hank "Bones" Kahn - Trombone Seán Keane - Fiddle Randy Kohrs - Guitar (Resonator) Frankie Lane - Guitar (Resonator) Caroline LaVelle - Cello John Leventhal - Guitar (Acoustic) Patty Loveless - Vocals Deborah Lyons - Vocals (Background) Kenny Malone - Drums Triona Marshall - Harp Edgar Meyer - Bass Matt Molloy - Flute Paddy Moloney - Tin Whistle, Uilleann Pipes Allison Moorer - Vocals Tim O'Brien - Mandolin, Vocals Máirtín O'Connor - Accordion Tom Partington - Drums John Prine - Vocals Matt Rollings - Piano Sharon Shannon - Accordion Ricky Skaggs - Vocals Bryan Sutton - Banjo, Hi String Guitar (Acoustic), Mandolin Jeffrey Taylor - Accordion Chris Thile - Mandolin, Vocals Teddy Thompson - Vocals (Background) Pete Wasner - Keyboards Sara Watkins - Fiddle, Vocals Sean Watkins - Guitar (Acoustic) Doc Watson - Guitar Merle Watson - Guitar (Rhythm) Jeff White - Guitar (Acoustic), Mandolin, Vocals Don Williams - Guitar, Vocals Glenn Worf - Bass (Upright)

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In 2002, the legendary and insanely prolific Irish ensemble the Chieftains released *Down the Old Plank Road: The Nashville Sessions*. Utilizing American icons like Ricky Skaggs, Del McCoury, and Lyle Lovett alongside the blossoming Gillian Welch and David Rawlings, their interpretations of traditional Irish and Appalachian staples yielded a surprisingly lucid bounty. Not surprisingly, the sessions also yielded another record. *Further Down the Old Plank Road: The Nashville Sessions* follows the same thread on the neo-traditional loom, pitting the Celtic heroes against such heavyweights as Doc Watson, John Prine, and the Nitty Gritty Dirt Band, while incorporating younger artists like Nickel Creek. The Chieftains, possibly the tightest veteran band still performing, have made a career out of effortless creativity and sheer enthusiasm, especially for projects like this one. On the gorgeous "Chief O'Neil's Hornpipe," Paddy Maloney's bittersweet piping effortlessly segues into Chet Atkins' understated picking. It's like listening to a couple of old friends sharing a beer on a Sunday evening. Emmylou Harris croons "Lambs in the Greenfield" that'll leave a lump in your throat, and Tim O'Brien tears through a version of "Shady Grove," fueled by the ancestral flames of its birth. Only the forced soul of Allison Moorer's "Hick's Farewell" and Don Williams' generic rendering of the classic ballad "Wild Mountain Thyme" keep *Further Down the Old Plank Road* from being a major achievement. --- James Christopher Monger, Rovi

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