

Baccara - Light My Fire (1978)

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- 01. *Baby, Why Don't You Reach Out?* (Peter Zentner, Rolf Soja)
/ *Light My Fire* (The Doors) - 11:40
- 02. *Parlez-Vous Français?* (Frank Dostal, Peter Zentner, Rolf Soja) - 4:18
- 03. *La Bamba* (traditional, arr. by María Mendiola and Rolf Soja) - 3:00
- 04. *My Kisses Need A Cavalier* (Frank Dostal, Rolf Soja) - 4:44
- 05. *Adelita* (traditional, arr. by María Mendiola and Rolf Soja) - 2:27
- 06. *Yummy, Yummy, Yummy* (Arthur Resnick, Joey Levine) - 3:27
- 07. *Darling* (Frank Dostal, Rolf Soja) - 5:15

- Mayte Mateos - vocals
- María Mendiola – vocals

Baccara's second album offers little that lovers of the duo's debut won't be expecting -- the absence of their greatest hits notwithstanding, of course. Neither "Yes Sir, I Can Boogie" nor "Sorry, I'm a Lady" have their supremacy challenged across *Light My Fire*, as the girls instead settle into a comfortable AOR Euro-disco groove exemplified by a whooping, hooting rendition of "La Bamba." Of course, that song had been crying out for a disco reinvention -- in fact, it's a wonder that no one had tried it before. But the reality is considerably less captivating than the theory, a failing that also drifts over the Doors' "Light My Fire" (disco-fied to far greater effect by Amii Stewart) and the traditional "La Adelita." Just when you think that the duo is all washed up, however, out leaps a clutch of songs that are genuine classics in waiting. "Parlez-Vous Français?" is sensational, a bubbling course in pidgin French that opens the suggestible mind to all manner of fascinating opportunities -- a Top Ten hit across much of Europe, "Parlez-Vous Français?" was huge in the U.K. clubs but, bizarrely, failed to hit that country's chart (their loss!). Also noteworthy is a buoyant take on the Ohio Express classic "Yummy, Yummy, Yummy," translated out of its former bubblegum majesty as, again, a saucy come-on that deserved more attention than it got. Not a great album, then, but certainly one with sufficient redeeming features to file it alongside its predecessor. ---Amy Hanson, Rovi

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