SBB - Lost Tapes CD5-Jazz Jamboree 1974 & Opole 1975 (2005)

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In June 1974 SBB played in Frankfurt am Main. One of the shows was attended by a representative of German branch of CBS. He offered a record deal for an album, which would be produced by Mack. However, he clearly stated that they were interested in much simpler, more commercial, discotheque-suitable music. This was not exactly what SBB was after, but nevertheless, after returning to Poland they entered the studio and made several recordings (September 1974). The compositions came out great, Mack too was satisfied. But CBS did not like them at all. Still, they invited the band to a huge villa near Munich, so that they could work on the album undisturbed. After a few weeks the band came back to Poland to perform at Jazz Jamboree 1974. CBS prepared a record deal and offered it to the band, but SBB decided not to sign it, eventually. Jozef Skrzek often stressed that their performance at Jazz Jamboree 1974 was very significant, being an undeniable proof of SBB power, creativity and artistic independence. "We played a beautiful concert at Jazz Jamboree and came back to poverty, says jozef. But it was our own poverty, and we were independent. Artist needs freedom."

Opole 1975: ...The band was to play as the headliner of the night concert organized by Polish Jazz Society. Their show started at 5:30 a.m., but the amphitheatre was full, no one left. Due to the unplanned delay and the time of the concert, SBB decided to play a shorter set, performing only a 30-minute version of "Pamiec..." ...The audience in the amphitheatre went berserk. The late, or perhaps the very early hour of their performance was the only reasonfor the lack of encores. ---netlab.e2k.ru

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