Breakout - 70a (1970)

01 Skad taki duzy deszcz
02 Przemijanie
03 Dziwny weekend
04 Taka droge
05 Zapraszamy na korride
06 Piekno
07 Nie znasz jeszcze zycia
08 Przestroga

Tadeusz Nalepa - guitar / vocal
Mira Kubasińska - vocal
Józef Skrzek - bass, piano
Józef Hajdasz - drums
&
Włodzimierz Nahorny - sax / flute

2nd album by brilliant Polish ensemble Breakout formed and led by guitarist / / vocalist / composer Tadeusz Nalepa. Breakout was formed in 1968 after Nalepa decided to change the name of his previous group Blackout and reformed it under the new name. The group was fronted by vocalist Mira Kubasinska, one of the first great female performers of the Polish Rock scene, and also included bassist / pianist Józef Skrzek (future member of Niemen's groups and later SBB) and drummer Józef Hajdasz. The fifth member of Breakout was the great Polish saxophonist / flautist Wlodzimierz Nahorny, the first Polish Jazz musician, who combined the Jazz and Rock genres and of course was an early pioneer of Jazz-Rock Fusion. Nalepa's musical background was deeply rooted in Blues, and much of the group's material was in fact Blues-Rock based, but the presence of Nahorny and the contemporary Prog and Psychedelic influences turned Breakout into one of the most formidable East European groups ever, with a broad range of cross-genre musical activities. Breakout had an immense influence on the

Polish, as well as the entire East European music scene, serving as a beacon to generations of musicians living behind the Iron Curtain. In their native country Breakout was often criticized by the Socialist regime for idealizing Western culture and their music was banned from the media during the peak of the "dark age" repressions in the late 1960, which eventually only increased the following the group enjoyed among the young generation. Nalepa, who composed all of the group's music, worked closely with lyricist / poet Bogdan Loebl, who supplied the band with highly intelligent and often controversial lyrics, way above the usual level of Rock lyrics used in Rock at the time. This album is a timeless classic and any connoisseur of East European Rock / Prog will find it phenomenal. Brilliant stuff! --- rateyourmusic.com

download (mp3 @320 kbs):

salefiles yandex 4shared mega mediafire zalivalka cloudmailru uplea

back