

## Ewa Demarczyk - Złote przeboje (2000)

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EW  
DEMARCZYK

01. *Karuzela z madonnami* 02. *Garbus* 03. *Tomaszów,* 04. *Grande Valse Brillante* 05. *Jaki śmieszny* 06. *Taki pejzaż* 07. *Wiersze wojenne* 08. *Pocałunki* 09. *Czarne anioły* 10. *Groszki i róże* 11. *Deszcze*

Ewa Demarczyk (born January 16, 1941 in Kraków, Poland) is considered one of Poland's most original and creative singing talents. Her songs convey strong emotions. The songs are often based on poems of greatly appreciated "classical" poets (Julian Tuwim, Krzysztof Kamil Baczyński), but also on poetry of avant-garde writers like Miron Białoszewski. The genre she represents is called in Poland sung poetry.

Demarczyk has influenced many artists, including Faun Fables who has recorded covers of her songs "Carousel With Madonnas" and "Taki Pejzaż".

Ewa Demarczyk is an outstanding artist. Her uniting of mastery in both dramatic theatrical expression and vocal art is virtually unparalleled in the world (she is a graduate of both a drama school and conservatory, where she studied piano). Every song she performs is in fact a short musical drama of enormous intensity. This kind of performing is extremely exhausting for the artist, and Demarczyk has produced relatively few songs, but every one of them is a masterpiece. The artist has never had a commercial bent. In fact she dislikes all that tastes of marketing and popularity.---last.fm

Her 1969 album *Śpiewa Piosenki Zygmunta Koniecznego* is the only CD re-release currently available, however a CD of her live performances has come out recently.

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