

Barbara Carlotti - L'ideal (2008)

Wpisany przez bluelover

Środa, 05 Wrzesień 2018 14:26 -

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1 *L'Idéal* 3:30 2 *Changement De Saison* 3:04 3 *Pour La Nature* 3:34 4 *Mademoiselle Opossum* 3:07 5 *Bête Farouche* 3:00 6 *Le Chant Des Sirènes* 2:45 7 *Vous Dansiez* 2:50 8 *Ici* 3:10 9 *Kisses* 2:09 10 *La Lettre* 2:40 11 *Les Femmes En Zibeline* 3:47 Vocals - Barbara Carlotti Acoustic Guitar – Erick Sauviat (2, 3, 5, 8, 9), Jean-Philippe Verdin (1), Pierrick Devin (6) Backing Vocals – Barbara Carlotti (4, 11), Bertrand Belin (7), Jean-Philippe Verdin (5, 11), Patrick Watson (10) Bass – James Eller Cello – Hélène Latour, Renaud Guieu Clarinet, Bass Clarinet – Michel Schick (5, 11) Drums, Percussion – Philippe Entressangle Electric Guitar – Bertrand Belin (8), Erick Sauviat (7, 9), Jean-Philippe Verdin (1, 2, 6, 7) Harp – Valéria Kafelnikov (7, 10) Keyboards, Programmed By – Jean-Pierre Verdin Piano – Benjamin Esdraffo (7 to 11), Jean-Philippe Verdin (1, 11) Saxophone, Flute – Marco Agoudesté Trombone – Thomas Rocton Trumpet – Pascal Rioux-Balzano Violin – Aurélia Souvignet-Kowalski, Jean-Philippe Kuzma, Lise Berthaud, Lyodoh Kaneko, Virginie Buscail Violin [First Violin] – Floriane Bonanni

Barbara Carlotti is an acclaimed French singer/songwriter whose music is deeply rooted in the chanson tradition. Born on July 2, 1974, in the Parisian suburb of Clamart, she made her recording debut in 2005 with the mini-album *Chansons* on the independent label Microbe. The album was well received and led to a recording contract with 4AD/Beggars Group. Carlotti subsequently made her full-length album debut in 2006 with *Les Lys Brisés* and supported the release with a tour of France, plus dates in Montreal, New York, and London, among other international cities. The song "Cannes" from *Les Lys Brisés* proved especially popular and was licensed for television use. Also in 2006, she appeared as a duet partner on the chart-topping album Michel Delpech & (on the song "Et Paul Chantait") as well as on the Bertrand Belin album *La Perdue* ("L'Aube Posée"). Carlotti then collaborated with Olivier Libaux on his album *Imbécile* (2007) before collaborating with producer Jean-Philippe Verdin on her second full-length album, *L'Idéal* (2008). In addition to touring in a musical comedy version of *Imbécile*, she toured in support of *L'Idéal* during 2008-2009. ---Jason Birchmeier, allmusic.com

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