

Berry [France] - Mademoiselle (2008)

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1 *Mademoiselle* 2:54 2 *Le Bonheur* 3:20 3 *Las Vegas* 4:37 4 *Belle Comme Tout* 3:48
5 *Enfant De Salaud* 2:58 6 *Love Affair* 3:27 7 *Plus Loin* 4:56 8 *Demain* 2:48 9 *Inutile*
2:44 10 *Chéri* 3:54 11 *Les Heures Bleues* 11:36 Backing Vocals – Manou (tracks: 3, 4)
Bass – Laurent Vernerey (tracks: 1 to 6, 8 to 10) Bouzouki – Lionel Dudognon (tracks: 8)
Chorus – Youss Banda (tracks: 8) Double Bass – Laurent Vernerey (tracks: 11a) Drums –
Clive Deamer (tracks: 1, 8, 9), Denis Benarrosh (tracks: 3, 5, 6, 10, 11a) Guitar – Lionel
Dudognon (tracks: 1 to 11a) Harmonica – Lionel Dudognon (tracks: 2, 3) Keyboards – Manou
(tracks: 1 to 3, 5 to 9) Percussion – Berry (tracks: 4, 7), Lionel Dudognon (tracks: 4, 9, 10),
Manou (3) (tracks: 10) Piano – Laurent De Wilde (tracks: 2, 6), Lionel Dudognon (tracks: 7)
Saxophone – Francois Ragonneau (tracks: 10) Strings, Flute – Eumir Deodato (tracks: 1)
Trumpet – Manu Gabelin (tracks: 3) Ukulele – Lionel Dudognon (tracks: 4)

Nominated for a 2009 Victoires de la Musique award in the Album Révélation de l'Année category, *Mademoiselle* is the 11-track debut album by Berry. Born Élise Pottier, the French pop singer was critically acclaimed upon the album's release. Highlights include the singles "Le Bonheur," "Demain," and "Mademoiselle." The deluxe edition of *Mademoiselle* adds several bonus tracks. ---Jason Birchmeier, AllMusic Review

Berry is the performing name of Élise Pottier who made her artistic debut at sixteen in the theatre. She performed in several plays, notably "Les Femmes Savantes" directed by Béatrice Agenin. At the same time, she appeared in cabaret where she met Mano, a jazz composer. Together with Lionel Dudognon, they perform under the name of Berry, a reference to the region from which George Sand came. The first album called "Mademoiselle" was released in 2008, with the title track issued as a single as well as two other tracks entitled *Le Bonheur* and

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Demain, both well worth a listen. ---connaissances.blogspot.com

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