

## Tributo A Agustín Lara (2013)

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Środa, 04 Styczeń 2017 14:59 -

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1. Trio San Juan – Palabras De Mujer (3:08) 2. Lola Flores – María Bonita (2:36) 3. Félix Caballero – Mi Rival (2:19) 4. Orq. Esteban Atunes – Noche De Veracruz (2:58) 5. Eva Garza – Sombras (3:01) 6. Joe Valle – Granada (3:06) 7. La Calandria – Arráncame La Vida (3:01) 8. Bobby Capo – Madrid (3:11) 9. Chucho Martínez – Pervertida (3:17) 10. Damiron – Santa (2:55)

One of Mexico's seminal songwriters during the pre-war era, Agustín Lara wrote favorites including "Granada," "Solamente una Vez," "María Bonita," "Farolito," and "Palabras de Mujer." Lara excelled in a variety of song styles -- ranchera, bolero, tropical songs, even the occasional tango -- and brought a cosmopolitan flair to the Old West while vivifying many early Mexican films with his rich music. Born in 1897 in Mexico City (though he would often name Veracruz as his birthplace), Lara took piano lessons and ended up playing in a bordello until his father sent him to military school. He was soon back in the music world however, playing piano around Mexico City and, by 1928, having his compositions recorded. ("Imposible" was the first, by Adelaido Castelleda's orchestra.) He wrote most of his legendary songs between 1930 and 1939, while touring around South America and performing often on national radio. He also began composing for film, and contributed much to a golden era of Mexican film (basically from the mid-'30s to the late '40s) that roughly paralleled America's. During the '50s and early '60s, Lara cemented his international star status by touring Europe to wide acclaim. Though his popularity diminished in the '60s, he stepped back into the limelight several times before his death from a heart attack in 1970. Dozens of artists have performed Lara's songs, including Xavier Cugat, Desi Arnaz, Nat King Cole, Bing Crosby, Lola Beltrán, and Celia Cruz. On the centenary of his birth, Plácido Domingo recorded a full album of Lara compositions, *Por Amor*. ---John Bush, allmusic.com

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Agustín Lara Nació el 30 de octubre de 1900—, en Tlacotalpan en el estado mexicano de Veracruz – † 6 de noviembre de 1970, Ciudad de México), de nombre completo Ángel Agustín María Carlos Fausto Mariano Alfonso del Sagrado Corazón de Jesús Lara rojas canela y Aguirre del Pino, compositor e intérprete de canciones y boleros. Considerado entre los más populares de su tiempo y de su género. También conocido con el mote de El Flaco de Oro, su obra fue ampliamente apreciada no sólo en México, sino también en Centroamérica, Sudamérica, el Caribe y España. Luego de su muerte, se le ha reconocido también en Estados Unidos, Italia y Japón. Sus canciones más conocidas han sido grabadas por los tenores Plácido Domingo, José Carreras, Hugo Avendaño, Francisco Araiza y Ramón Vargas. --- musica.com

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