

## Rita Lee – Bossa 'n' Beatles (2002)

Wpisany przez bluelover

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1 *A Hard Day's Night* 2 *With A Little Help From My Friends* 3 *If I Fell* 4 *All My Loving*  
5 *She Loves You* 6 *Michelle* 7 *In My Life* 8 *Here, There And Everywhere* 9 *I Want To Hold Your Hand*  
10 *Lucy In The Sky With Diamonds* 11 *Pra Voce Eu Digo Sim (If I Fell)*  
12 *Minha Vida (In My Life)* 13 *Aqui, Ali, Em Qualquer Lugar (Here, There And Everywhere)*  
14 *Tudo Por Amor (Can't Buy Me Love)* Joao Barone Drums Serginho Carvalho Bass  
Laercio Costa Percussion João Donato Piano Toninho Ferragutti Accordion Rita Lee  
Mellotron, Primary Artist, Text, Vocals, Vocals (Background) James Müller Percussion  
Arismar Do Espirito Santo Bass

On this album Rita Lee, in a very personal and inventive way, interprets 11 songs by the Beatles, her teenage idols. Perhaps the most impressive and surprising thing with this album is that Rita Lee actually succeeds in making these old Beatles songs, some of which have been played almost to death over the years, sound fresh, interesting, and new. The Brazilian style that has been added to the songs (some more than others) doesn't at any point sound forced or out of place, and the arrangements and production by Roberto de Carvalho are both superb. The general style of the album is a rather gentle, bossa nova-inspired way of performing, but the opening track is a very upbeat bossa rock version of "A Hard Days Night." The third track, a version of "If I Fell," is performed in a modern bossa nova style. The fourth track is a gentle interpretation of "All My Loving," which is followed by an absolutely great version of "In My Life." The ninth track, "I Want to Hold Your Hand," has been given a distinct touch of forro, with the genre's indispensable accordion and all. The album ends in a great crescendo with a brilliant version of "Lucy in the Sky With Diamonds." Somewhat ironically, that track is the only one to which a distinctly Brazilian touch has not been added. Also, at the end of the album there are three so-called bonus tracks, which are nothing else but "Here, There and Everywhere," "In My Life," and "If I Fell," performed again by Rita Lee in the same way as earlier on the album, but this time with Portuguese lyrics (the version of "If I Fell" heard here was a hit in Brazil). On the whole, one would imagine it impossible to make a more inventive or better Beatles interpretation album than this one. [The Portuguese version of this album was titled *Aqui, Ali, Em Qualquer Lugar*.] ---Philip Jandovský, AllMusic Review

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Avec Bossa'n Beatles (2002), Rita Lee, l'ex-égérie des Os Mutantes, signe un album original et malicieux à base de reprises de chansons du répertoires des Beatles. Le titre, Bossa'n Beatles, donne la couleur générale de l'album mais Rita Lee organise les arrangements de ces reprises au mélangeant Bossa classique ("With a Little Help from My Friends", "All My Loving") et Bossa plus contemporaine ("If I Fell" ) dont la Bossa Rock ("A Hard Day's Night"), plus le Forro "I Want to Hold Your Hand". Mon seul regret avec ce genre de projet, le fait que Rita Lee chante presque exclusivement en anglais. La traduction en portugais de l'ensemble des chansons aurait certainement ajouté une plus-value à l'image des deux dernières reprises. La voix de Rita Lee, très agréable au demeurant, est vraiment douce et apaisante, bien dans l'optique Bossa Nova des origines. Les titres proposés sont archi-connus mais rafraichit à la couleur de la Bossa Nova. Très plaisant ---Bossa-Normandie Miedj, allmusic.com

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