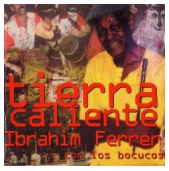
Ibrahim Ferrer Con Los Bocucos - Tierra Caliente (2010)



1. Viene De La Tierra Caliente 2. Mana Me Voy A Sibanicu 3. La Chica Del Granizado 4. Mi Tonada Montuna 5. Una Fuerza Inmensa 6. Un Son Para El Guayabero 7. Estoy Seco Y Me Quiero Mojar 8. Ahora No Puedo 9. En Que Parte De Cuba Nacio El Son 10. Todavia Me Queda Voz 11. Santa Cecilia 12. El Son De La Santiaguera 13. Esto Se Baila Y Se Toca 14. Compositor Confundido 15. Asi Es La Vida Compay 16. El Platanal De Bartolo 17. Cucuruchito De Coco Ibrahim Ferrer - Vocals Elmer Ferreira - Guitar, Orchestration Rolando Gomez - Bass Jesus Perez - Drums, Timbales Adolfo Pichardo - Piano, Producer Delfin Rodriguez - Piano Emilio Solá - Trumpet Jorge Varona - Trumpet Roberto Corrêa - Orchestration, Trumpet, Vocals (Background) Rolando Baró – Orchestration

Ibrahim Ferrer fans will ADORE this album. Newcomers will become fans.

Los Bocucos' rythmic, tropical sound fuses impecably with Ferrer's gently passionate voice and improvizational style. The instrumentation is hot, rich with brass and percussion, but unintrusive, providing the best showcase for Ferrer that I have heard to date.

"Todavía Me Queda Voz" is by far my favorite track because it is so appropriate for Ibrahim. That said, the entire album is flawless.

My fellow Ferrer fanatics will especially appreciate the photo gracing the case. It features Ibrahim wearing his warmest smile, a bright yellow shirt, and holding the black staff with the carved figure of Lázaro given to him by his mother over half a century ago. For Ibrahim, this staff is a symbol of his faith and the sacred memory of the mother he lost at the age of twelve.
--- BVSC fanatic, amazon.com

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