Jinetes Negros - Tawa Sarira (2013)

01. Tawa Sarira Intro 1:21 02. Juez de los Malos 4:48 03. Corazón y Naranjas 4:05 04. Canción del Océano 6:03 05. Suene Tu Milagro 5:29 06. Shawarma 5:16 07. Amada Inmortal 5:50 08. Luna de India 3:49 09. El Eterno Retorno 6:48 10. Esas Trampas 5:01 11. Las Cuatro Verdades 5:43 12. El Velo 3:42 13. Purgatorio 14. A los Ojos Bellos 6:53 15. Tawa Sarira Outro 1:32 Artists: - Alex Yamashiro - Bajo - Eduardo Penney - Guitarra, Coros - Marcelo Ezcurra - Voz, Guitarra - Octavio Stampalia - Teclados, Coros - Ricardo Penney - Batería, Coros + Carlos Flores - Vientos Marcelo Marcellini - Bandoneón Daniela Quintero - Coros Camila Ezcurra - Locución

Ya desde el comienzo del álbum puede percibirse que nos espera el distintivo sonido de estos Jinetes, es decir la combinación de rock con el más pomposo de los sinfonismos, pero agregándole algunas interesantísimas incursiones en el terreno de la música étnica, más los sonidos locales que ya habían aparecido en "Omniem". Sin duda, uno de los grandes álbums de este año. [...] ---Moebius, jinetesnegros.com.ar

Tawa Sarira is a perfect mixture of sounds and feelings. It's Jinetes Negros' most ambicious project so far and the outcome is as the band expected it to be. All elements of the band coexist in this incredible full studio album. ---cdbaby.com

In 1999, ANIMA's keyboardist Octavio Stampalia and vocalist marcelo Ezcurra put together a new project with the help of a guitarist, bassist and drummer. JINETES NEGROS (a name based on a poem by Nené Dinzeo meaning "Black Riders") have released a couple of

accessible prog albums, rather song based but nicely enhanced by Sampalia's keyboards and the effective use of choruses provided by a dozen singers.

With its Wakeman-like keyboard flights, their first (eponymous) album is more likely to please progsters, with parts running the harder edge à la ELP. The grandiose, large-scale impression provided by both the choirs and the simulated orchestral textures (keyboards) give the album a 'rock opera' feel, akin to musicals such as "Les Misérables". The musicianship is solid throughout, especially Sampalia's keyboard play. More like a hard-rock album in disguise, their second effort entitled "Chronos" is more mainstream, with a few symphonic prog trimmings here and there - and minus the impressive choirs of the first CD. It is a concept album based on 12 works of Salvador Dali with surreal lyrics to match. Because both albums are highly song oriented, it pays to understand Spanish to fully appreciate the material. --- progarchives.com

download (mp3 @320 kbs):

yandex 4shared mega mediafire zalivalka cloudmailru oboom uplea

back