

Il Volo - Mas Que Amor (2013)

Wpisany przez bluelover

Sobota, 23 Listopad 2019 16:08 -

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1 *Más Que Amor* 4:32 2 *Constantemente Mía* 4:02 3 *L'Ultima Volta* 3:34 4 *Historia De Un Amor* 3:54 5 *Bienvenido Nuestro Amor* 3:43 6 *Así* 4:15 7 *Beautiful Day* 3:17 8 *Luna Escondida* 3:39 9 *Non Farmi Aspettare* 3:58 10 *Il Canto* 4:28 11 *Espléndida* 4:18 12 *Nuestro Amor (I Don't Want To Miss A Thing)* 4:39 13 *Constantemente Mía* 4:04 Acoustic Guitar – Michael Thompson, Biagio Sturiale Acoustic Guitar, Electric Guitar – Biagio Sturiale (tracks: 10) Arranged By – Alterisio Paoletti, Chris Walden, Jerome Leroy, Mark Portmann, Paul Buckmaster, Randy Kerber, William Ross Arranged By [Lead Vocals] – Tony Renis Bass – Reggie Hamilton Bass – Paolo Costa (tracks: 10) Conductor, Orchestrated By – Ben Foster (tracks: 1 to 5, 7, 8, 11), Miriam Nemkova (tracks: 6, 9, 12) Conductor, Orchestrated By, Arranged By [Strings] – Massimo Zanotti (tracks: 10) Drums – Tal Bergman, Lele Melotti Drums – Lele Melotti (tracks: 10) Electric Guitar – Michael Thompson, Biagio Sturiale Featuring – Belinda (tracks: 13), Eros Ramazzotti (tracks: 6), Placido Domingo (tracks: 10) Keyboards – Luca Chiaravalli Music Director [for Prague] – David Franco Piano – Randy Kerber, William Ross Piano – Luca Chiaravalli, Luca Scarpa (tracks: 10) Synthesizer [Synth Drums] – Cristian Robles, Humberto Gatica Il Volo Members: Gianluca Ginoble, Ignazio Boschetto, Piero Barone

2013 release from the teenage Popera trio, a Spanish-language version of their *We Are Love* album. *Mas Que Amor* Piero Barone, Ignazio Boschetto and Gianluca Ginoble performing alongside such luminaries as singer/actress Belinda on 'Constantemente Mia,' popular Italian artist Eros Ramazzotti on 'Asi,' and a collaboration with the Placido Domingo on 'Il Canto.' The album also includes a powerful cover of U2's classic hit 'Beautiful Day.' ---amazon.com.au

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Il Volo's second album, Más Que Amor -- featuring guest appearances by Placido Domingo and Eros Ramazzotti, and co-produced by Humberto Gatica and Tony Renis -- finds the teen trio again generating material that balances an operatic and theatrical approach with an international pop appeal, all mixed and brought home by the group's beautiful vocals and soaring harmonies. ---allmusic.com

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