Manolo Garcia – Los Dias Intactos (2011)

1.Todos amamos desesperadamente 2.Un año y otro año 3.Un alma de papel 4.Lo quiero todo 5.Un giro teatral 6.Sombra de la sombra de tu sombrero play 7.Estoy alegre 8.Compasión y silencio 9.Junto a ti 10.Creyente bajo torres de alta tensión 11.Los errantes 12.Lo que me diste cuando nada pedí
play
13.Estamos ahí 14.Cabalgar la eternidad 15.Un giro teatral 16.Un alma de papel
Mixed By: Jordi Solé (tracks: 10, 15 and 16) Manolo García (tracks: 10, 15 and 16) Michael Brauer (tracks: 4, 5, 6, 7, 11 and 13) Tom Lord-Alge (tracks: 1, 2, 3, 8, 9, 12 and 14)

Manuel García García-Pérez (*Poblenou, Barcelona, August 19 of 1955) is a Spanish singer and painter. His first LPs were recorded with rock bands like Los Rápidos, Los Burros and El Último de la Fila.[1] His singing style is a mix of pop rock, flamenco and Arabic music. Today, García continues to have a successful solo career. Manolo became famous as the frontman of the Rock group "El Último de La Fila" (The last one of the line), during the 90's. As a solo singer he had exceled his previous success with "El ultimo.." They became famous in Venezuela with a song called "Como un burro amarrado en la puerta de un baile" (Like a donkey tighted in the door of a dance) Manolo is a poet and his lyrics are as good or better than his Flamenco Rock. As a solo artist he has beautiful themes as "Nunca el tiempo es perdido" (The time is never lost) He has fans not only in Spain but in all Latin America an between Spanish speakers in the USA. Another great theme is "Rosa de Alejandria" (Alexandria's Rose) Manolo is an example of an integral artist in Spain and Spanish speaking America. ---wikipedia

Dieciséis son los temas que componen este último trabajo de Manolo García, el quinto en solitario desde aquello de El último de la fila. Los días intactos lleva por título (un título que

recuerda al de esa canción de Vetusta Morla: “Los días raros”, que abre el disco Mapas de este mismo año). El disco se ha grabado en Figueras (Gerona), en Music Lan Recording, un lugar habitual para Manolo García. Un disco sin sorpresas como podréis comprobar, al go más roquero quizá. Os dejamos también con los videoclips de presentación y el del tema “Un giro teatral”. --- rockthebestmusic.com

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