

Eliane Elias - Sings Jobim (1998)

Wpisany przez bluelover

Środa, 12 Styczeń 2011 22:11 - Zmieniony Środa, 19 Sierpień 2015 20:26

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- 01 - *Garota De Ipanema* (Tom Jobim / Vinicius de Moraes) [play](#)
- 02 - *Samba De Uma Nota So* (Tom Jobim / Newton Mendonca)
- 03 - *So Danco Samba* (Tom Jobim / Vinicius de Moraes)
- 04 - *Ela E Carioca* (Tom Jobim / Vinicius de Moraes / Ray Gilbert)
- 05 - *Anos Dourados* (Tom Jobim / Chico Buarque)
- 06 - *Desafinado* (Tom Jobim / Newton Mendonca) [play](#)
- 07 - *Falando De Amor* (Tom Jobim)
- 08 - *Samba Do Aviao* (Tom Jobim)
- 09 - *A Felicidade* (Tom Jobim / Vinicius de Moraes)
- 10 - *Por Toda Minha Vida* (Tom Jobim / Vinicius de Moraes)
- 11 - *How Insensitive (Insensatez)* (Tom Jobim / Vinicius de Moraes)
- 12 - *Esquecendo Voce* (Tom Jobim)
- 13 - *Pois E* (Tom Jobim / Chico Buarque)
- 14 - *Amor Em Paz* (Tom Jobim / Vinicius de Moraes)
- 15 - *Modinha* (Tom Jobim / Vinicius de Moraes)
- 16 - *Caminhos Cruzados* (Tom Jobim / Newton Mendonca)

Personnel:

Paulinho Braga (drums)

Café (percussion)

Oscar Castro Neves (guitar and producer)

Eliane Elias (piano and vocals)

Michael Brecker (sax tenor)

Marc Johnson (bass)

Think you know "The Girl From Ipanema?" Think again. As Eliane Elias sings it on the opening cut of ELIANE ELIAS SINGS JOBIM, it's a breezy seduction, a bittersweet blend of flirtation and regret. Elias burst on the New York jazz scene in the early 1980s as the pianist in Steps Ahead.

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Here she leads a group of acknowledged Brazilian masters (and the masterful American bassist Marc Johnson) through 16 of Jobim's chestnuts and more obscure gems.

Eliane's breathy, uninflected alto, reminiscent of Jobim's, conveys the deeply romantic yearning inherent in Jobim's work. Her piano playing swings with simple beauty. Piquant chord passages give way to silvery, slightly hesitant single note lines. Guitarist Oscar Castro-Neves offers sparkling and complex support throughout, most dramatically on the duet "Falando de Amor." "Song of the Jet" rises skyward on the eerily ascending chord progression and is propelled by the hushed cymbal-and-brushes work of drummer Paulo Braga.

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