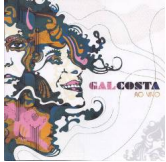


## Gal Costa - Ao Vivo (2007)

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## Gal Costa - Ao Vivo (2007)



1. *Fruta Gogoia* 2. *Todo o Amor que Houver Nessa Vida* 3. *Santana* 4. *Mar e Sol* 5. *Antonico* 6. *Jurei* 7. *Hoje* 8. *Luto* 9. *Pra que Cantar* 10. *Embebedado* 11. *Juventude Transviada* 12. *Meu Nome e Gal* 13. *Pout-Pourri: Coisa Mais Linda / As Time Goes By* 14. *Logus-Pe*

I enjoyed the album very much. It was produced by Cesar Camargo Mariano, a very talented man himself, the famous arranger of Elis' records and known in some circles for his own material. The decision was to recreate the 70s studio while choosing only new songs from contemporary young songwriters.

The songwriters will be obscure to you: Peri, Junio Barreto, Hilton Raw... but they all have their own independently released albums and are very talented musicians and singers themselves. Look them up. It is really worth the effort.

Gal sounds great here. Her voice is in perfect shape and always will be. She is a singing machine. The only problem I found was the overuse of background choirs. Very distracting and of questionable taste. But cool in a retro kinda way anyway.

It is an album for purists. No electronica, no crossovers. It is as MPB album, made like it is still 1974. The irony comes from the fact that Gal herself didn't have an album that sounded like this in the 70s. She had to wait for the 00s to make it... --- Mauricio Bussab, amazon.com

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