

## Domenico Modugno - Tutto Modugno Mr. Volare 1956-1964

Wpisany przez bluelover

Niedziela, 17 Styczeń 2010 23:40 - Zmieniony Wtorek, 11 Sierpień 2015 20:59

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### Domenico Modugno - Tutto Modugno Mr. Volare 1956-1964 (2008)



#### CD 1

1. *Nel blu dipinto di blu*
2. *Musetto*
3. *La donna riccia*
4. *Zitto zitto doce doce*
5. *Nisciuno po' sapè*
6. *Lu pisce spada*
7. *Io mammeta e tu*
8. *La cicoria*
9. *Strada 'nfosa*
10. *Bagno di mare a mezzanotte*
11. *Lazzarella*
12. *Io*
13. *Mogli pericolose*
14. *Resta cu' 'mme*
15. *Pasqualino maragià*
16. *Milioni di scintille*
17. *Farfalle*
18. *Notte lunga notte*
19. *Nel bene e nel male*
20. *Non sei più la mia bambina*
21. *Vecchio frack*

#### CD 2

1. *Piove (ciao ciao bambina)*
2. *'O sole mio*
3. *Libero*
4. *Notte di luna calante*
5. *Più sola*
6. *Mi dai la carica*
7. *Olympia*
8. *La notte del mio amor (a noite do meu bem)*
9. *Si, si, si*
10. *Marinai donne e guai*

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11. *Notte chiara*
12. *Se Dio vorrà*
13. *Giovane amore*
14. *La novia (la sposa)*
15. *Tre briganti e tre somari*
16. *Selene*
17. *Stasera pago io*
18. *Lettera di un soldato*
19. *Che me ne importa a me*
20. *Addio...addio*
21. *Tu sì na cosa grande*
22. *La milletrè*

Domenico Modugno became one of the first Italian artists in the popular music field able to achieve an international star status, touring worldwide and selling a million records released in different languages. With a guitar in his hands, he began composing at the age of 15, taking the first step of an amazing career devoted to acting, singing, and songwriting. Inspired by the movies, Domenico Modugno began attending the Experimental Center of Cinematography, making his debut in 1951 while playing a role in Eduardo de Filippo's *Filomena Marturano*. The opportunity to attract the attention of music-related executives came after participating in a Frank Sinatra tribute broadcasted by a local radio station. In 1958, Domenico Modugno joined San Remo's Festival with a song called "Nel Blue Dipinto Di Blu," also known as "Volare." Considered a classic in the Italian music scene, that song allowed him to achieve two Grammy awards for Album of the Year and Song of the Year. ---Drago Bonacich, Rovi

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