

## Bill Evans (1)

Wpisany przez bluesever

Środa, 14 Marzec 2012 11:23 - Zmieniony Środa, 17 Październik 2012 10:45

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## Bill Evans

### 1. Bill Evans Trio on Jazz 625 (Mp4)

290 MB



Bill Evans Trio, I *Opening Five (theme) Elsa Summertime Come Rain Or Come Shine My Foolish Heart Re: Person I Knew Israel Five (theme)* Bill Evans Trio, II  
same session 'Jazz  
*625', London, England, March 19, 1965 Five (theme) How My Heart Sings Nardis Who Can I Turn To? Someday My Prince Will Come How Deep Is The Ocean? Waltz For Debby*  
Musicians: Bill Evans - Piano Chuck Israel - Bass Larry Bunker - Drums Recorded at the  
BBC Studios, London, on March 19th, 1965

On the all-too-rare occasions when jazz gets an outing on television, many viewers make inevitable, and often unfavourable, comparisons with 'Jazz 625'. A well-informed presenter, a superb sound balance and an uncluttered approach to camera work and direction all combined to set a gold standard in the televisual representation of jazz. It was also in the right place at the right time. The end of the long-standing deadlock between the Musicians' Union and the American Federation of Musicians meant that big names from the US were coming over to Britain for the first time since the 1930's.

Many shows of its era are ill-represented in the BBC archives, as they were either junked after transmission or, if broadcast live, not recorded at all. Happily, this is not the case with 'Jazz 625'. With video tape recording still in its infancy, machines were in heavy demand. So, many programmes, particularly in the drama field, were 'telerecorded' onto 35mm film, from a feed of

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the studio output. This method made editing a lot easier, and has aided the survival of programmes recorded in this way.

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