

## Eric Clapton (4)

Wpisany przez bluesever

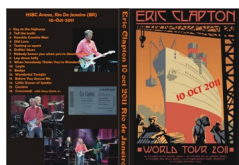
Niedziela, 18 Grudzień 2011 18:06 - Zmieniony Czwartek, 02 Maj 2013 15:05

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### Eric Clapton

#### 1. Sao Paulo 2011 (Rmvpb)

250 MB



*1- Hoochie Coochie Man 2- Tell the truth 3- Badge 4- Old Love 5 - Driftin' blues 6 - Before You Accuse Me 7 - Key to the highway 8 - Wonderful Tonight* Line-Up; Guitar, Vocals – Eric Clapton Bass Guitar – Willie Weeks Keyboards – Chris Stainton Drums – Steve Gadd Backing Vocals – Sharon White Backing Vocals – Michelle John Keyboards – Tim Carmon  
October 12, 2011 - Sao Paulo, Brazil - Morumbi Stadium

Eric Clapton and His Band performed in Sao Paulo for 45,000 on 12 October at Morumbi Stadium, ten years after his last performance in the city (11 October 2001). Taking the stage at 9PM, he dedicated the show to the Formula 1 driver, Felipe Massa, who races for Scuderia Ferrari. During the concert, Eric used two different Stratocasters - the "Port Authority of New York - New Jersey Stratocaster" (one of three guitars created by the Fender custom shop to commemorate the events and heroes of 9/11 at the World Trade Center) and a Daphne Blue Eric Clapton Signature Model.

One fan told Where's Eric, "It was amazing! I've never seen nothing like this before. The setlist was wonderful. He is a genius!" Another said, "Eric Clapton and His Band were impeccable with great solos and vocals. Congratulations for whole member of the band! I really appreciate all off you. Gary Clark Jr. joined the for the encore when everybody there could see a real duel of giants performed between two great guitarists of different generations." The stand outs were "Old Love," (with a particularly long and inspired solo), "Layla," and "Cocaine" according to those who were there. --- whereseric.com

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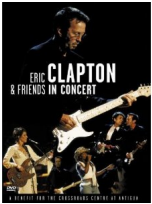
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### 2. Friends in Concert (AVI)



Set: *Driftin River of Tears Going Down Slow Crossroads Layla Little Wing Hoochie Coochie Man Wonderful Tonight Tears For Heaven Change The World Old Love Sunshine of Your Love My Favorite Mistake Difficult Kind Be Happy (Medley) You Bring Me Joy Not Gon' Cry Don't Think Twice, It's All Right* Line Up: Eric Clapton – guitar, vocals Abdy Fairweather Low – guitar Nathan East – bass, vocals Steve Gadd – drums Tim Carmon – keyboards Dave Delhomme – keyboards David Sanborn – saxophone Tessa Niles – vocals Katie Kissoon – vocals A Benefit for The Crossroads Center At Antigua

It's been quite a road for Eric Clapton: from blues purist to rock guitar god, from country-pop balladeer to classic rock icon, and on to his current status as all-around legend, playing everything from straight blues to neo-soul. Those different aspects are all on display in this concert, taped at New York's Madison Square Garden to raise funds for the guitarist's drug and alcohol rehab center in the Caribbean. Of course, we get a healthy dose of Clapton the frontman during the nearly two-hour show, from the predictable "Layla" and "Tears in Heaven" to "River of Tears," perhaps the best song from his 1998 Pilgrim album (heard here in a more gospel-tinged arrangement). But it is as a collaborator or accompanist that he really shines, whether he's adding some tasty slide guitar to Sheryl Crow's "Different Kind," generating some real heat with saxophonist David Sanborn during a fiery "Little Wing," or harmonizing and trading guitar licks with Bob Dylan during a good-timey "Crossroads." Sure, Eric Clapton backing up Mary J. Blige may seem a little strange, but by the time he encores with a rousing "Sunshine of Your Love," it's clear that a good time was had by all. --Sam Graham

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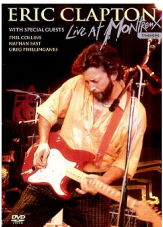
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### 3. Live at Montreux 1986 (Avi)

820 MB



1. *Crossroads* - Robert Johnson 2. *The White Room* - Peter Brown, Jack Bruce 3. *I Shot the Sheriff* - Bob Marley 4. *I Wanna Make Love to You* - Jerry Lynn Williams 5. *Miss You* - Eric Clapton, Bobby Colomby, Greg Phillinganes 6. *Same Old Blues* - Eric Clapton 7. *Tearing Us Apart* - Eric Clapton, Greg Phillinganes 8. *Holy Mother* - Stephen Bishop, Eric Clapton 9. *Behind the Mask* - Chris J. Mosdell, Ryuichi Sakamoto 10. *Badge* - Eric Clapton, George Harrison 11. *Let it Rain* - Bonnie Bramlett, Eric Clapton 12. *In the Air Tonight* - Phil Collins 13. *Cocaine* - J.J. Cale 14. *Layla* - Eric Clapton, Jim Gordon 15. *Sunshine of Your Love* - Pete Brown, Jack Bruce, Eric Clapton 16. *Further on Up the Road* - Joe Medwick, Don Robey  
Line-Up: Eric Clapton - guitars, vocals Nathan East - bass, (vocals on "Same Old Blues")  
Greg Phillinganes - piano, keyboards, hand synth., (vocals on "Behind the Mask") Phil Collins - drums, electronic drums, (vocals on "In the Air Tonight")

Clapton's career since his return in the 80's has been an interesting musical journey through his musical influences from blues to rock to pop. He flirted with Pop during the early 80's and

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slowly began moving towards the blues again with his album Journeyman. This video is from the end of his pop period and it shows some fine playing from Clapton and the rest of the band. The performance is true to the era as some of the arrangements are 80's influenced (as well as tie clothes!).

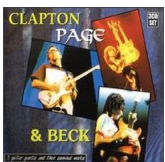
After all these years of hearing Clapton perform with blues/rock drummers like Steve Gadd it is interesting on hearing him with Phil Collins on drums. His drumming is quite recognizable and it provided a different back beat for Clapton to perform to. Collins drumming was pop oriented and helped Clapton explore some new territories. The rest of the band kept playing with Clapton during the 80's and 90's - specially Nathan East on Bass. Overall, the performance is, as expected, very good and it is nice addition to Clapton's video collection. --- Luis C. Diaz (Mason, Ohio)

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### 4. The New York City ARMS Concert (Flv)

830 MB



*00:16 Cocaine (With Ron Wood) 5:38 Don't Talk To Me (Joe Cocker) 9:50 Watching The River Flow (Joe Cocker) 13:36 Worried Life Blues (Joe Cocker, with special guest Ian Stewart) Ian Stewart is considered the 6th Rolling Stone. 17:56 You Are So Beautiful 22:06 Seven Days*

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*(with Ron Wood) 27:15 Feeling Alright (with Ron Wood) 31:17 Star Cycle 36:28 The Pump 41:43 Definitely Maybe 46:52 Blue Wind 53:46 People Get Ready (Tributed to John Lennon, Andy Fairweather Low on vocals) 59:17 Going Down 1:07:07 Preludes*  
*[http://en.wikipedia.org/wiki/Preludes\\_\(Chopin\)](http://en.wikipedia.org/wiki/Preludes_(Chopin)) (Just drag it to the time link) Fredric Chopin*  
*[http://en.wikipedia.org/wiki/Fr%C3%A9d%C3%A9ric\\_Chopin](http://en.wikipedia.org/wiki/Fr%C3%A9d%C3%A9ric_Chopin) 1:09:55 Who's To Blame with Paul Rodgers (Just drag it to the time link) 1:14:30 City Sirens with Paul Rodgers (Just drag it to the time link) 1:18:02 Boogie Mama with Paul Rodgers on guitar (Just drag it to the time link) 1:22:45 Midnight Moonlight with Paul Rodges (Just drag it to the time link) 1:33:55 Stairway To Heaven*

The Greatest Unknown Concert Of All time !!! 3 Guitar Gods(Eric Clapton,Jeff Beck,Jimmy Page), 4 Rolling Stones (Ronnie Wood,Bill Wyman,Charlie Watts,Ian Stewart) and 4 great vocalist's .Eric Clapton, Joe Cocker,Andy Fairweather Low and Paul Rodgers. 4 great Drummers,Charlie Watts,Kenny Jones,Simon Phillips,Ray Cooper. 3 great keyboardists,Chris Stainton,Jan Hammer,James Hooker. The Producer was Bill Graham and the engineer was Glyn Johns. The concert was dedicated to Small Faces bassist Ronnie Lane.

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