

Antonio Vivaldi

1. Juditha Triumphans (Mp4)

327 MB



Manuela Custer: mezzosoprano (Juditha) Mary-Ellen Nesi: mezzosoprano (Holofernes)
Karina Gauvin: soprano (Vagus) Marina Comparato: mezzosoprano (Abra) Romina Basso:
mezzosoprano (Ozias) Venice Baroque Orchestra Nationaal Jeugdkoor Andrea Marcon –
conductor

Juditha Triumphans devicta Holofernes barbarie (RV 644) is the only one of Vivaldi's four cantatas to survive. It was written in 1716 while he was acting choirmaster of the Ospedale della Pietà, the girls' foundling home in Venice with which he was associated in one capacity or another for most of his life. The librettist was Giacomo Casseti, a lawyer or doctor, who followed current fashions by using Latin instead of the vernacular and by abandoning a narrator in favor of moving the action along by the words and actions of the characters. The result was to bring the oratorio close to operatic style, though with greater reliance on the chorus and a grave and didactic tone more suitable for its devotional subject matter.

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Vivaldi 3)

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Niedziela, 11 Grudzień 2011 00:24 - Zmieniony Piątek, 21 Sierpień 2015 11:42

2. Arie e Concerti (Mp4)

300 MB



Programme: *Concerto in G minor RV 157* *Là sull'eterna sponda from Motezuma* *Concerto in B minor RV 580* *Anderò, volerò, griderò from Orlando finto pazzo* *Vedrò con mio diletto from Giustino* *Nel profondo cieco mondo from Orlando furioso* *Ho il cor già lacero from Griselda* *Agitata infido flatu from Juditha triumphans* *Concerto in C major RV 443* *Sol da te from Orlando furioso*
Sonia Prina - contralto Il Giardino Armonico Giovanni Antonini
– conductor

Il Giardino Armonico is a pioneering Italian early music ensemble founded in Milan in 1985 by Luca Pianca and Giovanni Antonini, primarily to play 17th- and 18th-century music on period instruments. Il Giardino Armonico performs with soloists such as the mezzosoprano Cecilia Bartoli, duo pianists Katia and Marielle Labèque, cellist Christophe Coin, soprano Danielle de Niese; and its recordings have met with honours including the Gramophone and Grammy Awards.

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3. Viva Vivaldi!-Cecilia Bartoli (Mp4)

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350 MB



1. *Opening Titles* 2. *Di due rai languir costante (Foà 28)* 3. *Siam navi all'onde argenti (L'Olimpiade)* 4. *Non ti lusinghi la crudeltade (Tito Manlio)* 5. *Gelosia (Ottone in Villa)* 6. *Concerto in C for Flautino* 7. *Domine Deus (Gloria)* 8. *Armatae face et anguibus (Juditha triumphans)* 9. *Zeffiretti, che sussurrate (Foà 28)* 10. *Concerto in D for Lute* 11. *Gelido in ogni vena (Farnace)* 12. *Anch' il mar par che sommerga (Bajazet)* 13. *Dite, oime' (La fida ninfa)* 14. *Agitata da due venti (Griselda)* 15. *Sventurata navicella (Giustino)* 16. *Applaise and Credits*
Cecilia Bartoli, soprano Il Giardino Armonico Giovanni Antonini, conductor

Certainly more than just the composer of the Four Seasons, Vivaldi also wrote hundreds of largely famous instrumental works, and his glorious church music is well known; but it wasn't until recent decades that his operas - of which he is said to have written more than fifty - were resurrected.

From the very first, the concerts given by talented mezzo-soprano Cecilia Bartoli together with the Italian period music ensemble Il Giardino Armonico, received universal acclaim. Above all they performed unknown works that had to be copied from Vivaldi's original manuscripts: the concert program encompassed arias and instrumental works from the operas *L'Olimpiade*, *Tito Manlio*, *Ottone in Villa*, *Farnace*, *Bajazet*, *La fida ninfa*, from the oratorio *Juditha Triumphans* and the *Gloria*. Consisting of seventeen musicians, the ensemble Il Giardino Armonico also performed two Vivaldi concertos under its conductor Giovanni Antonini.

Brian Large's images immortalize this exceptional musical gathering: under the title of "Viva Vivaldi!" the concert reproduced here was recorded in September 2000 at the "Théâtre des Champs-Élysées" in Paris. --- naxos.com

Vivaldi 3)

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