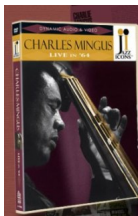


Charles Mingus

1. Live in Europe 1964 (Mp4)

430 MB



Live in Belgium 1964 00:00-00:45 *Intro* 00:46-05:33 *So Long Eric* 05:35-11:20 *Peggy's Blue Skylight* 11:23-32:03 *Meditations On Integration*.(Eric Dolphy on Bass Clarinet and Flute)

Live in Norway 1964

32:30-54:46 *So Long Eric* 56:30-1:11:40 *Orange Was The Colour Of Her Dress, Then Blue Silk* 1:13:53-1:16:20 *Parkeriana* 1:16:22-1:29:05 *Take The "A" Train*(Eric Dolphy on Bass Clarinet)

Live in Sweden in 1964

1:30:05-1:33:55 *So Long Eric* 1:34:02-1:52:35 *Meditations On Integration* (Eric Dolphy on Flute and Bass Clarinet) 1:52:40- 1:59:50 *So Long Eric*.

Line-up Charles Mingus - bass; Eric Dolphy - alto sax, flute and bass clarinet; Jaki Byard - piano; Johnny Coles - trumpet; Clifford Jordan - tenor sax; Dannie Richmond - drums.

Perhaps even more than Ellington, Mingus embraced all of life—and death. And this video captures many—but not all—of those emotional states and nuances which defy anthologising. From the certifiable masterpiece, “Meditations On Integration”, to the 12-bar theme of “So Long Eric”, Mingus demands of himself and his musicians the highest artistic attainment.

Because this DVD presents several versions of Mingus’s 1964 concert repertoire, we not only hear, but see how Mingus works with his musicians—presenting them with unexpected challenges and, in return, dealing with the unexpected challenge of having to continue his series of concerts without his trumpeter, Johnny Coles, who was rushed to the hospital in Paris in mid-performance. The concerts continued—including performances of “Meditations On Integration”—with pianist Jacki Byard valiantly playing the trumpet parts on the piano. With

Charles Mingus (1)

Wpisany przez bluesever

Sobota, 12 Listopad 2011 13:41 - Zmieniony Środa, 13 Sierpień 2014 19:57

Mingus, everything is part of the music—be it dealing with his bass sliding across the floor or rehearsing in public.

So perhaps an overview of Mingus's greatness can be served by this DVD—if not an anthology, then certainly a compelling document that captures a portion of his art. --- Andrew Homzy, jazzicons.com/ji2_mingus.html

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