Glazunov (1)

Glazunov

1. Raymonda – Ballet (Mp4)

370 MB
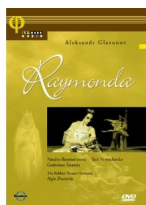
Cast: - Raymonda, Countess de Daurice: Olesia Novikova - Knight Jean de Brienne, Raymonda's fiance: Friedemann Vogel - Abderakhman, Saracen knight: Mick Zeni - Henriette, Raymonda's girlfriend: Mariafrancesca Garritano - Clémence, Raymonda's girlfriend: Francesca Podini - Béranger, troubadour of Aquitaine: Claudio Coviello - Bernard de Ventodour, troubadour of Provence: Marco Agostino - Countess Sybille, canoness, Raymonda's aunt: Sabina Galasso - Andrei II, King of Hungary: Luigi Saruggia - The White Lady, protector of the House of Doris: Manuela Aufieri - Seneschal, in charge of the castle of Doris: Matteo Buongiorno   Orchestra del Teatro alla Scala Michail Jurowski – conductor Live from Teatro alla Scala, 10/27/2011 (Milan)

The last great work from the glorious era of the Imperial ballets has never before been performed by the La Scala ballet. Its La Scala premiere marks the most faithful version of Raymonda yet to the original, which met with triumphant success in St. Petersburg in 1898.

Based on a medieval legend, with ladies, knights, crusaders and Saracens, cathedrals and castles, the libretto had all the ingredients needed to spark the imagination of the young Alexander Glazunov in his first ballet score, and the infinite wisdom of Marius Petipa, who complemented it with an enormously rich and endless succession of dances, classical variations, exotic dances and character dances, with a grandiose finale, pantomime, lyrical pas

de deux and a heavily featured corps de ballet. Drawing on notation from the Harvard archives, original designs housed in the St Petersburg State Museum of Theatre and Theatre Library, La Scala presents the last great work from the glory days of the Imperial Ballet.

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