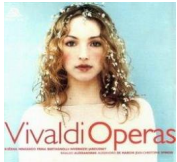


Antonio Vivaldi – Operas (2004)

Wpisany przez bluesever

Sobota, 12 Luty 2011 10:00 - Zmieniony Sobota, 28 Czerwiec 2014 09:31

Antonio Vivaldi – Operas (2004)



- 01.- *La Verita in Cimento* - *Tu m'offendi*
- 02.- *Juditha Triumphans* - *Veni me sequere fida*
- 03.- *L'Olimpiade* - *Gemo in un punto e fremo*
- 04.- *La Verita in Cimento* - *Se l'acquisto die quel Soglio* [play](#)
- 05.- *L'Olimpiade* - *Lo seguitai felice*
- 06.- *Juditha Triumphans* - *Agitata infido flatu*
- 07.- *Orlando finto pazzo* - *Andero, volero, gridero*
- 08.- *La Verita in Cimento* - *Amato ben tu sei la mia speranza*
- 09.- *L'Olimpiade* - *Sinfonia (Allegro)*
- 10.- *L'Olimpiade* - *Ne'giorni tuoi felici* [play](#)
- 11.- *L'Olimpiade* - *Sciagurato, in braccio a morte*
- 12.- *Orlando finto pazzo* - *Lo stridor, l'orror*
- 13.- *La Verita in Cimento* - *Sinfonia (Andante)*
- 14.- *La Verita in Cimento* - *Anima mia, mio ben*
- 15.- *La Verita in Cimento* - *Mi vuoi tradir, lo so*
- 16.- *Juditha Triumphans* - *O quam vaga, venusta, o quam decora*

Gemma Bertagnolli – Soprano Marina Comparato – Soprano Roberta Invernizzi – Soprano
Magdalena Kožená - Mezzo-Soprano Guillemette Laurens - Mezzo-Soprano Sara Mingardo –
Contralto Sonia Prina – Contralto Nathalie Stutzmann – Contralto Philippe Jaroussky -
Counter Tenor Anthony Rolfe Johnson - Tenor Sergio Foresti – Bass Accademia di Santa
Cecilia Chorus Academia Montis Regalis Concerto Italiano Matheus Ensemble Rinaldo
Alessandrini – Conductor Alessandro de Marchi – Conductor Jean-Christophe Spinosi –
Conductor

Don't feel guilty if, after spinning this record/CD (or whatever you're spinning nowadays) for the first time, you'll find yourself humming, whistling or otherwise behaving extremely poppy. This amazing compilation of Vivaldi's hitherto barely known operatic arias could fool anybody into thinking they listen to the Baroque's vocal greatest hits or simply hits, if you feel like supplementing the tunes with imaginary drumbeats. Add to it that (a) Naive has been

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consistently "monopolizing" the greatest vocal talents of our times; and (b) that most of them are represented on this record and you have a sure winner in your collection. The combination of these amazingly contemporaneously sounding pieces with voices of Magdalena Kozena, Sarah Mingardo, Roberta Invernizzi, Sonia Prina, a perfect *comme ucellino* soprano of Gemma Bertagnolli and a haunting contratenor of Phillippe Jaroussky (among others) creates an explosion of *joie de vivre* rarely heard on any recording, classic or otherwise. Must have for everybody who sings while showering. –M.Lowry

I have only listened to this album a couple of times but I really like it for two main reasons: the range of music presented on the CD as well as the quality of performers used. The music is uplifting, touching and passionate. I loved every single minute of it and will be using the album to find out more about Vivaldi operas and the artists used in the CD. –S. McBride

If anyone still needs to be convinced that Antonio Vivaldi is one of the greatest composers of all time, he, or she, should listen to this magnificent disc. The recording contains selected arias from four of Vivaldi's operas: *Juditha Triumphans*, *L'Olimpiade*, *Orlando finto pazzo*, and *La verità in cimento*. Performance is divided among Jean-Christophe Spinosi, Rinaldo Alessandrini, and Alessandro De Marchi, their ensembles, and the several participating vocalists. They are all terrific. The arias performed span the range in human emotion -- fear, hope, love, rage, horror, and joy -- and all are depicted with the inimitable and incomparable artistry of Signor Vivaldi. Every selection is a jewel in its own right. The sound has great clarity and sonority. This is as perfect a disc as one could ever hope to obtain in this genre. Viva Vivaldi! –Jerry H. Kaufman

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