

Vivaldi – Bajazet (2015)

Wpisany przez bluesever

Wtorek, 24 Styczeń 2017 16:40 -

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1 *Il Bajazet, RV 703, Sinfonia* 1 I. Allegro (Live) 2:28 2 II. Andante molto (Live) 2:21
3 III. Allegro (Live) 1:06 2 *Il Bajazet, RV 703, Act I* 4 *Prencce lo so, vi devo* (Live) 1:24
5 *Del destin non dee lagnarsi* (Live) 4:31 6 *Non si perda di vista* (Live) 1:20 7 *Nasce rosa
lusinghiera* (Live) 6:12 8 *Principe, or ora i greci* (Live) 2:34 9 *in sì torbida procella* (After
G. Giacomelli) [Live] 4:13 10 *Il Tartaro ama Asteria* (Live) 0:33 11 *Quel ciglio vezzosetto*
(Live) 6:32 12 *Or sì, fiero destino* (Live) 1:10 13 *Non è più tempo, Asteria* (Live) 2:09
14 *Sento brillar nel sen* (Live) [After G.F. Handel] 6:32 15 *Non ascolto più nulla!* (Live) 2:19
16 *Asteria non parlate?* (Live) 1:20 17 *Amare un'alma ingrata* (After J.A. Hasse) [Live]
7:28 18 *Così la sposa* (Live) 2:32 19 *Qual guerriero in campo armato* (After R. Broschi)
[Live] 9:03 1 *Il Bajazet, RV 703, Act I: È bella Irene, è ver* (Live) 0:55 4 *Il Bajazet, RV
703, Act II* 2 *Amico, tengo un testimon fedele* (Live) 1:39 3 *Sarete or ostinato* (Live) 1:07
4 *Anche il mar par che sommerga* (Live) 5:26 5 *Gloria, sdegno ed amore* (Live) 1:10 6
Stringi le mie catene (Live) Helyard 3:44 7 *Ah disperato Andronico!* (Live) 0:46 8 *La
sorte mia spietata* (After J.A. Hasse) [Live] 7:11 9 *Signor, vergine illustre* (Live) 1:35 10
Cruda sorte (Live) 4:23 11 *Senti, chiunque* (Live) 0:48 12 *La cervetta timidetta* (Live)
6:44 13 *Gran cose espone Asteria* (Live) 0:35 14 *Sposa, son disprezzata* (After G.
Giacomelli) [Live] 7:23 15 *Dov'è mia figlia, Andronico?* (Live) 1:46 16 *Dov'è la figlia*
(Live) 3:12 17 *Asteria, siamo al soglio* (Live) 5:40 18 *Sì crudel! Questo è l'amore* (Live)
4:27 5 *Il Bajazet, RV 703, Act III* 1 *Figlia, siam rei* (Live) 2:02 2 *Veder parmi, or che nel
fondo* (Live) 5:03 3 *Lascerò di regnare* (Live) 0:28 4 *Spesso tra vaghe rose* (After J.A.
Hasse) [Live] 7:02 5 *Andronico il mio amore* (Live) 2:05 6 *Barbaro traditor* (Live) 4:37
7 *Eccoti, Bajazet* (Live) 3:20 8 *Verrò crudel, spietato* (After J.A. Hasse) [Live] 0:40 9
Signor, fra tante cure (Live) 1:02 10 *Vedrò con mio diletto* (Live) 6:08 11 *Signore,
Bajazet ha bevuto il veleno* (Live) 0:28 12 *È morto sì, tiranno* (Live) 1:42 13 *Svena,
uccidi, abbatti, atterra* (After J.A. Hasse) [Live] 2:47 14 *Signor, d'un infelice* (Live) 0:52 15
Coronata di gigli (Live) 2:54 Bajazet Hadleigh Adams Tamerlano
Christopher Lowrey Irene Helen Sherman Asteria
Emily Edmonds Andronicus Russell Harcourt Idaspe Sara
Macliver Orchestra of the Antipodes - Matthew Greco, leader Conductor Erin
Helyard

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Performed for the first time in the Southern Hemisphere, Vivaldi's passionate and powerful BAJAZET is the latest Baroque masterpiece to be rediscovered by Pinchgut Opera. This rarely performed operatic gem, premiered in Verona in 1735, features a brilliant array of arias designed to showcase the top singers of the age: from dazzling vocal fireworks to sublime melodies of exquisite beauty and tenderness. Presented by Pinchgut Opera in the intimate surrounds of City Recital Hall, in just four performances, Bajazet will change the way you see opera.

The Story

Tamerlano, Emperor of the Tartars, has conquered Bajazet, Emperor of the Turks. Tamerlano loves Bajazet's daughter Asteria, even though he is promised to marry Irene, Princess of Trebisond. Tamerlano hands Irene to Andronico, his Greek ally. However Andronico also loves Asteria.

Bajazet is furious at his daughter's apparent treachery, but she reveals a plan to kill Tamerlano on their wedding night. The plot is discovered and father and daughter are jailed. Reduced to slavery, Asteria is about to poison Tamerlano while serving him, but Irene warns him in time.

Tamerlano rewards Irene with a new promise of marriage, and orders Asteria, Bajazet and Andronico to be taken away. Bajazet kills himself, and Asteria begs for death as well. Instead Tamerlano has mercy on her, giving her and the Greek throne to Andronico whom he forgives for his earlier attempt to intercede on Asteria's behalf. ---pinchgutopera.com.au

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