

Antonio Vivaldi - Dresden Concertos Vol. 2 (1997)

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Antonio Vivaldi: Violin Concerto in G minor, RV 329 *I. Allegro II. Grave III. Allegro* Antonio Vivaldi: Violin Concerto in B flat major, RV 363, "The Posthorn"

I. Allegro II. Largo III. Allegro

Antonio Vivaldi: Violin Concerto in D minor, RV 241

I. Allegro II. Grave III. Allegro

Antonio Vivaldi: Violin Concerto in F major, RV 292

I. Allegro. Adagio. Allegro II. Adagio III. Allegro

Antonio Vivaldi: Violin Concerto in C major, RV 184

I. Allegro II. Andante III. Allegro

Antonio Vivaldi: Violin Concerto in E major, RV 267

I. Allegro. Adagio. Largo. Allegro II. Largo III. Allegro

Roberto Baraldi (violin) Accademia I Filarmonici Alberto Martini (director)

These are pieces of enormous vitality and marked originality. What these concertos have in common is the Dresden connection, forged by the violin virtuoso Pisendel who visited Venice in 1716, met Vivaldi and became first a pupil then a friend of the composer. Pisendel was leader of the Dresden court orchestra, whose prowess was at least on a par with that of Vivaldi's much admired orchestra of women at the Ospedale della Pietà. With the exception of one string sinfonia, all these concertos feature a profusion of obbligato instruments in a variety of colourful combinations. The best-known piece in the present handful is that in G minor (RV 577), whose obbligato colloquium consists of a violin, two oboes and two recorders. --- Nicholas Anderson, classical-music.com

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