Heitor Villa-Lobos - Villa Violao (Turibio Santos) [1967]

01. Preludio #1, Em Mi Menor (1940)
02. Preludio #2, Em Mi Maior (1940)
03. Preludio #3, Em La Menor (1940)
04. Preludio #4, Em Mi Menor (1940)
05. Preludio #5, Em Re Maior (1940) play
06. Choros #1 (1920)
07. Estudo #1, Em Mi Menor (1929)
08. Estudo #2, Em La Maior (1929)
09. Estudo #3, Em Re Maior (1929)
10. Estudo #4, Em Sol Maior (1929)
11. Estudo #5, Em Do Maior (1929)
12. Estudo #6, Em Mi Menor (1929)
13. Estudo #7, Em Mi Maior (1929)
14. Estudo #8, Em Do # Menor (1929)
15. Estudo #9, Em Fa # Menor
16. Estudo #10, Em Si Menor (1929)
17. Estudo #11, Em Mi Menor (1929)
18. Estudo #12, Em La Menor (1929)
19. Mazurka-choro (1908) play
20. Schottisch-choro (1908)
21. Valsa-choro (1912)
22. Gavota-choro (1912)
23. Chorinho (1923)

Turibio Santos – guitar

Heitor Villa-Lobos (March 5, 1887 – November 17, 1959) was a Brazilian composer, described as "the single most significant creative figure in 20th-century Brazilian art music". Villa-Lobos

has become the best-known and most significant Latin American composer to date. He wrote numerous orchestral, chamber, instrumental and vocal works. His music was influenced by both Brazilian folk music and by stylistic elements from the European classical tradition, as exemplified by his Bachianas Brasileiras ("Brazilian Bachian-pieces").

Turibio Soares Santos (born March 7, 1943) is considered one of the best Brazilian guitar players alive. He established himself with a wide repertoire of pieces by Villa-lobos, Ernesto Nazareth, Francisco Mignone, and by accompanying musicians like Clara Sverner, Paulo Moura e Olivia Biyngton on many CDs. Turibio Santos is Director of the Museu Villa-Lobos in Rio de Janeiro.

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