

Verdi & Cherubini – Requiem (Toscanini Choral Works Vol.11) [2000]

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Środa, 02 Październik 2013 15:51 -

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CD1 Verdi – *Messa da Requiem* 1. *Requiem & Kyrie* 7:45 2. *Dies Irae: Dies Irae* 2:17 3. *Dies Irae: Tuba mirum* 1:53 4. *Dies Irae: Mors stupebit* 1:12 5. *Dies Irae: Liber scriptus* 4:37 6. *Dies Irae: Quid sum miser* 3:17 7. *Dies Irae: Rex tremendae* 3:14 8. *Dies Irae: Recordare* 3:43 9. *Dies Irae: Ingemisco* 2:57 10. *Dies Irae: Confutatis* 5:14 11. *Dies Irae: Lacrymosa* 5:32 12. *Offertorio: Domine Jesu Christe* 3:57 13. *Offertorio: Hostias* 5:44 14. *Sanctus* 2:43 15. *Agnus dei* 4:37 16. *Lux aeterna* 5:35 17. *Libera me: Libera me, Domine* 2:31 18. *Libera me: Dies Irae* 5:01 19. *Libera me: Libera me, Domine* 5:15

CD2

1. *Verdi - Te Deum (No. 4 Quattro pezzi sacri)* 16:07

Cherubini - *Requiem in C minor*

2. *Introitus & Kyrie* 6:55 3. *Graduale* 1:44 4. *Dies Irae* 10:09 5. *Offertorium* 16:08 6. *Sanctus* 1:19 7. *Pie Jesu* 4:24 8. *Agnus Dei* 7:05

Herva Nelli, soprano Fedora Barbieri, mezzo-soprano Giuseppe di Stefano, tenor Cesare Siepi, bass Robert Shaw Chorale NBC Symphony Orchestra

Arturo Toscanini - conductor

This is what you call "the genuine article." The legendary Arturo Toscanini knew Giuseppe Verdi personally, and got his first big break as a young conductor when he stepped in at the last minute to lead a performance of 'Aida.' Made in the favorable acoustics of Carnegie Hall, this live NBC broadcast recording of the Verdi Requiem boasts a uniformly strong team of soloists. Tenor Giuseppe di Stefano and bass Cesare Siepi are outstanding, and the Robert Shaw Chorale makes an especially memorable contribution. The intensity of Toscanini's vision is felt throughout in this reading, which has been universally celebrated since the day it was first heard in 1951, and in this new BMG incarnation it sounds better than ever. Also included in the set is a high-voltage Verdi *Te Deum*, one of Toscanini's last recordings, and a relative rarity, the first of Luigi Cherubini's two Requiem Masses, a favorite of both the maestro and Hector Berlioz. ---
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