

## Schubert - Die Nacht (2018)

Wpisany przez bluesever  
Sobota, 03 Listopad 2018 13:14 -

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1 Friedrich Burgmüller: Nocturne Nr. 1 in a-Moll Andantino 03:37 2 Schubert: Nacht und Träume 02:46 3 Friedrich Burgmüller: Nocturne Nr. 3 in C-Dur Allegro moderato 02:20 4 Schubert: Die Nacht 02:23 5 Schubert: Der Leiermann 03:58 6 Schubert: "Arpeggione" Sonate in a-Moll Allegro moderato 12:45 7 Schubert: "Arpeggione" Sonate in a-Moll Adagio 04:05 8 Schubert: "Arpeggione" Sonate in a-Moll Allegretto 09:39 9 Schubert: Fischerweise 02:23 10 Schubert: Meeres Stille 02:01 11 Friedrich Burgmüller: Nocturne Nr. 2 in F-Dur Adagio cantabile 03:44 12 Schubert: Romanze aus Rosamunde 02:31 13 Friedrich Burgmüller: Nocturne Nr. 1 in a-moll 03:34 Anja Lechner - cello Pablo Márquez - guitar 2016-11 Spiegelsaal, Residenz Eichstätt

Introduced to each other by mutual friend Dino Saluzzi in 2003, German cellist Anja Lechner and Argentinean guitarist Pablo Márquez have since explored the most diverse repertoire and modes of expression in their concerts. For their first duo album, a conceptual context is provided by the strong tradition of songs with guitar accompaniment prevalent in 19th century Vienna, as Lechner and Márquez play music of Franz Schubert.

Many of Schubert's songs were published in alternative versions with guitar during the composer's lifetime; in some cases, the guitar version appeared even before the one for piano. Interspersed on the recording, as an echo and commentary to Schubert's spirit and language, are the graceful Trois Nocturnes originally written for cello and guitar by Friedrich Burgmüller (1806-1874). Die Nacht is issued as Lechner and Márquez embark on a European tour with concerts in Germany, Austria, France, Hungary and Romania. ---hbdirect.com

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