

## Schubert - String Quartets 13-15 – Trout - String Quintet (2005 )

Wpisany przez bluesever

Sobota, 14 Styczeń 2012 19:47 - Zmieniony Niedziela, 24 Czerwiec 2012 16:40

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Disc: 1 1. Str Qt No.14 in d, D.810, 'Death And The Maiden': I. Allegro 2. Str Qt No.14 in d, D.810, 'Death And The Maiden': II. Andante Con Moto 3. Str Qt No.14 in d, D.810, 'Death And The Maiden': III. Scherzo (Allegro Molto) & Trio 4. Str Qt No.14 in d, D.810, 'Death And The Maiden': IV. Presto 5. Str Qt No.13 in a, D.804 (Op.29/1), 'Rosamunde': I. Allegro Ma Non Troppo 6. Str Qt No.13 in a, D.804 (Op.29/1), 'Rosamunde': II. Andante 7. Str Qt No.13 in a, D.804 (Op.29/1), 'Rosamunde': III. Menuetto (Allegretto) & Trio 8. Str Qt No.13 in a, D.804 (Op.29/1), 'Rosamunde': IV. Allegro Moderato

Disc: 2 1. Str Qt No.15 in G, D.887 (Op.161): I. Allegro Molto Moderato 2. Str Qt No.15 in G, D.887 (Op.161): II. Andante Un Poco Moto 3. Str Qt No.15 in G, D.887 (Op.161): III. Scherzo (Allegro Vivace) 4. Str Qt No.15 in G, D.887 (Op.161): IV. Allegro Assai

Disc: 3

1. Qnt in A, D.667 (Op.114), 'The Trout': I. Allegro Vivace - Elisabeth Leonskaja/Georg Hortnagel 2. Qnt in A, D.667 (Op.114), 'The Trout': II. Andante - Elisabeth Leonskaja/Georg Hortnagel 3. Qnt in A, D.667 (Op.114), 'The Trout': III. Scherzo (Presto) - Elisabeth Leonskaja/Georg Hortnagel 4. Qnt in A, D.667 (Op.114), 'The Trout': IV. Thema Mit Var (Andantino) - Elisabeth Leonskaja/Georg Hortnagel 5. Qnt in A, D.667 (Op.114), 'The Trout': V. Finale (Allegro Giusto) - Elisabeth Leonskaja/Georg Hortnagel

Disc: 4

1. Str Qnt in C, D.956 (Op.163): I. Allegro Ma Non Troppo - Heinrich Schiff 2. Str Qnt in C, D.956 (Op.163): II. Adagio - Heinrich Schiff 3. Str Qnt in C, D.956 (Op.163): III. Scherzo (Presto) & Trio (Andante Sostenuto) - Heinrich Schiff 4. Str Qnt in C, D.956 (Op.163): IV. Allegretto - Heinrich Schiff

Alban Berg Quartett Elisabeth Leonskaja - piano Heinrich Schiff - cello

This is an impressive reading of the quintet, notable for its energy and lyrical beauty, and cellist Heinrich Schiff certainly throws the considerable weight of his tone behind the fine, blended sound of the Alban Berg Quartet. The original 1982 recording was first-rate, and EMI's engineers have done a superb job of capturing its ambience and warm tone on this remastering in the Great Recordings of the Century series. The only drawback is that the players omit the exposition repeat in the quintet's first movement, depriving it of the "heavenly length" it should

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have. ---Ted Libbey, Editorial Reviews

This set is something special: I have heard many performances of this beautiful music, but this one is my favorite (better than the Julliard, Emerson, Melos, Hungarian, etc. performances that I'm familiar with). ---amazon.com

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