

Gioachino Rossini – Stabat Mater (1997)

Wpisany przez bluesever

Niedziela, 25 Październik 2009 20:26 - Zmieniony Piątek, 18 Kwiecień 2014 13:37

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1. 1. *Stabat Mater dolorosa* - 1. *Stabat Mater dolorosa* Luba Orgonasova 10:15 2. 2. *Cujus animam gementem* - 2. *Cujus animam gementem* Raúl Gimenez 5:29 3. 3. *Quis est homo qui non fleret* - 3. *Quis est homo qui non fleret* Luba Orgonasova 6:30 4. 4. *Pro peccatis suae gentis* - 4. *Pro peccatis suae gentis* Roberto Scandiuzzi 4:19 5. 5. *Eja Mater fons amoris* - 5. *Eja Mater fons amoris* Roberto Scandiuzzi 5:09 6. 6. *Sancta Mater istud agas* - 6. *Sancta Mater istud agas* Luba Orgonasova 6:41 7. 7. *Fac ut portem Christi mortem* - 7. *Fac ut portem Christi mortem* Cecilia Bartoli 4:29 8. 8. *Inflammatum et accensum* - 8. *Inflammatum et accensum* Luba Orgonasova 4:21 9. 9. *Quando corpus morietur* - 9. *Quando corpus morietur* Luba Orgonasova 6:14 10. 10. *Amen* - 10. *Amen* Luba Orgonasova 5:56 Luba Orgonasova [Soprano] Cecilia Bartoli [Mezzo-Soprano] Raúl Gimenez [Tenor] Roberto Scandiuzzi [Bass] Konzertvereinigung Wiener Staatsopernchor Wiener Philharmoniker Myung-Whun Chung [Conductor]

Even though Rossini was not interested in producing a setting of the Stabat Mater (he wrote it solely at the insistence of a client who thankfully applied the needed pressure) and it was not fully completed for almost 10 years, this work has a remarkable sense of continuity, not to mention beauty. The opening 'Stabat mater dolorosa' is a terrific, tour de force for chorus and soloists. It perfectly captures the aching grief central to the Stabat Mater poem. After the dire opening chords of 'Cujus animam gementem', a lilting Rossini aria blossoms in which Raul Gimenez demonstrates his enviable bel canto tenor. He is without a doubt the highlight of the disk, shining again during the quartetto for soloists 'Sancta Mater'. The Soprano/Alto Duetto 'Quis est homo' undulates with gorgeous sonorities. The chorus makes a big comeback during the 'Inflammatum et accensum' with its Berliozesque explosions. The finale is ripe with melody and texture. All in all, a great choral experience and a great setting of the Stabat Mater. Chung's directing is tight and the sound quality is crisp. A must own choral disc. ---D. Seymour, amazon.com

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