Renata Tebaldi - Verdi Recital at Carnegie Hall (1957)



1 - Il Trovatore, Tacea la notte placida ... Di tale amor 2 - Aida, Ritorna vincitor 3 - Aida: O patria mia 4 - La traviata: Addio del passato 5 - Forza del destino: Pace, pace mio Dio 6 - Otello: Canzone del salice…Ave Maria 7 - Encores: Francesco Paolo Tosti. A vucchella 8 - Gioachino Rossini. La regata Veneziana Bonus: Renata Tebaldi: Puccini Recital (Carnegie Hall, 1955) *9 - In quele trine morbide 10: Donde lieta uscì 11: Un bel di vedremo 12: Vissi d'arte*
Renata Tebaldi – soprano Dimitri Mitropoulos – conductor

Tebaldi's New York debut finally came in 1955, as La Scala temporarily became Callas's domain. She played the role of Desdemona at the Metropolitan Opera on January 31, 1955, and over the next few years she rolled out one perfectly mastered role after another. Between 1955 and 1973 she performed at the Met 267 times in 14 different operas, with the title role in Puccini's Tosca becoming her most frequent role. She performed that role 45 times, and a few other roles nearly that often. The statistic was revealing of Tebaldi's musical personality: she was not adventurous, but she was near perfect. Audiences at the Met gave her the nickname of "Miss Sold Out," for the Tebaldi name on the marquee guaranteed an operatic experience that could hardly be matched. "Tebaldi's soprano was rich and creamy, totally secure in technique and breath control," noted the Times of London in her obituary. "When she was on stage there was no feeling of apprehension. Nothing was going to go wrong." --- encyclopedia.com

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