

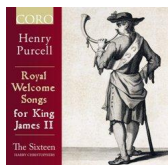
Henry Purcell - Royal Welcome Songs for King James II (2017)

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Piątek, 29 Wrzesień 2017 12:41 -

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1. *Chacony in G minor, Z730 (c.1678)* 2. *When on my sick bed I languish, Z144 (1677–8)* 3. *True Englishmen drink a good health (Catch No. 45), Z284* Welcome Song - *Ye tuneful Muses, raise your heads, Z344 (1686)*

4. *Symphony* 5. *Ye tuneful Muses, raise your heads!* 6. *This point of time ends all your grief* 7. *In his just praise your noblest songs let fall* 8. *Try, try ev'ry strain* 9. *From the rattling of drums and the trumpet's loud sounds* 10. *With him he brings the partner of his throne* 11. *Happy in a mutual love* 12. *Whilst in music and verse our duty we show* 13. *A New Irish Tune in G ('Lilliburlero'), Z646* 14. *God is gone up with a merry noise (Canon a 7), Z107* 15. *A New Scotch Tune in G, Z655* 16. *Save me, O God, for thy name's sake, Z51 (1677)*

Welcome Song: *Sound the trumpet, beat the drum Z335 (1687)*

17. *Symphony* 18. *Sound the trumpet, beat the drum* 19. *Crown the year, and crown the day* 20. *To Caesar all hail, unequall'd in arms!* 21. *Let Caesar and Urania live* 22. *What greater bliss can Fate bestow* 23. *While Caesar, like the morning star* 24. *To Urania and Caesar delights without measure*

The Sixteen Harry Christophers – conductor

Despite being written for the celebration of royal occasions, Purcell's Royal Welcome Songs were penned during a time of immense disillusionment with the monarchy. Filled with humour as well as an ironic detachment from the politics of the time, *Ye tuneful muses* and *Sound the trumpet* fizz with the dramatic energy which characterised his later operas and mark a crucial turning point in Purcell's career.

This programme showcases the variety and diversity of Purcell's writing, opening with the *Chacony in G minor*, which is among the great glories of music for strings, and including *When on my sick bed I languish* - an amazingly impassioned piece in which he bares his soul...quintessential Purcell! --- thesixteenshop.com

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