

Niccolo Paganini - Etude in 60 Variations on the Genoese Song 'Barucaba' op.14 (1976)

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1. Theme And Variations No. 1 - 20 20:30 2. Variations No. 21 - 40 19:05 3. Variations No. 41 - 60 21:07 Gidon Kremer – violin

Paganini's variations on the Genoese melody Barucaba were written in 1835 and dedicated to Luigi Geremi, a friend and lawyer who was of great assistance to him in financial matters. The sixty variations, three sets of twenty in the original version for unaccompanied violin, provide an opportunity for technical virtuosity from the violinist, while demonstrating the composer's ingenuity in his varied treatment of a very simple tune, repeated in conclusion. --- naxos.com

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