

Luciano Pavarotti - Holy Night (1984)

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1 *Cantique Noël (O Holy Night)* 4:13 2 *Pietà Signore* 8:23 3 *Panis Angelicus* 4:00 4 *Qual'giglio Candido (Parola Quinta)* 4:40 5 *Ave Maria* 4:47 6 *Gesu Bambino* 4:28 7 *Ave Maria* 2:56 8 *Mille Cherbini In Coro* 4:04 9 *Agnus Dei* 3:43 10 *Sanctus-Requiem* 9:07 11 *Adeste Fideles* 3:32
Conductor – Kurt Herbert Adler Orchestra – National Philharmonic Orchestra Tenor Vocals – Luciano Pavarotti + Wandsworth Boys Choir (3,4,7,10,11)

Conversation is likely to stop if you put on the CD reissue of "O Holy Night" featuring Luciano Pavarotti with the National Philharmonic Orchestra under Kurt Herbert Adler with the Wandsworth Boys' Choir and the London Voices... Most of the music, an indiscriminating patchwork of Catholic religiosity from Schubert through Franck to Bach/Gounod, has been re-arranged, but Yon's *Gesu bambino* and the *Sanctus* from the Berlioz *Requiem* are left with their original orchestration. *Adeste fideles* at the end is dominated by that breathtaking swooping voice. ----Gramophone [12/1985]

Luciano Pavarotti gets some help from an impressive list of friends -- including Kurt Herbert Adler, Wandsworth Boys Choir, and Russell Burgess -- on this dramatic and somewhat grandiose Christmas compilation. Songs like "Adeste Fideles," "Gesu Bambino," "Agnus Dei," "Ave Maria," "Panis Angelicus," and the title track make this a noteworthy Christmas album. ---Gina Boldman, AllMusic Review

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