Iancu Dumitrescu - Galaxy (1993)

1 Galaxy 8:20 2 Movemur Et Sumus (III) 17:58 Double Bass – Ion Ghita, Ovidiu Badila, Stefan Thomasz Percussion – Georgeta Scurtu, Sorin Scurtu
3 Reliefs (II) 15:07
Conductor – Iosif Conta Orchestra – Orchestre National De Roumanie (RTV) Piano [Solo] – Alexandrina Zorleanu
4 Memorial / Alternances 14:00
Strings – Quatuor Philharmonia
5 Basoreliefs Simphoniques 10:30
Conductor – Mircea Christescu Orchestra – L'orchestre Philharmonique "Galaxy" (1993) pour 3 harryphones, 3 percussionists and micro-processor; recorded DDD, Studio Hyperion "Movemur Et Sumus (III)" (1978) for 3 double basses and percussion; recorded DDD, Studio Hyperion "Reliefs (II)" (1975) for two orchestras and piano; recorded ADD, 1975 "Memorial / Alternances" (1967-68) for string quartet; recorded ADD, 1971 "Basoreliefs Simphoniques" (1977) for orchestra; recorded live, ADD, 1980

Iancu Dumitrescu (born 15 July 1944, Sibiu, Romania) is a Romanian composer, conductor, and musicologist. Between the ages of 7 and 22 he pursued conventional musical studies leading to an M.A. in composition at the National Conservatoire in Bucharest and after that period he became interested in electroacoustic music. In 1976, Dumitrescu founded Hyperion Ensemble. In 1990, with his wife Ana-Maria Avram, he formed the record label Edition Modern. ---discogs.com

Iancu Dumitrescu's music is spectral, is electroacoustic, but above all is a coherent totality grounded in a different conception. Of all living composers, Dumitrescu is the one who has most

exploded sound. Dumitrescu's work is a negation, from the depths, of everything in contemporary music symptomatic of distraction, of banalization, and of a radical loss of purpose. His music is not a new convolution in the knot of modern music, but an unravelling of the curse.

Dumitrescu, composer, conductor and musicologist, was born in Romania in 1944. From the age of seven to twenty-two, he pursued conventional musical studies leading to an M.A. in Composition at the National Conservatoire in Bucharest. Towards the end of this period he met Alfred Mendelsohn, who introduced him to the music - then forbidden in Romania - of Schoenberg and Webern. A slight liberalisation of the regime beginning in 1968 catalysed a move towards more personal work amongst a group of composers that included Dumitrescu, Niculescu, Stroe, Vieru, and Olah. In 1973, Dumitrescu met Sergiu Celibidache, who made a profound impression on him and who introduced him to application of Husserlian phenomenology (see notes at the end of the article) to music. In 1976, Dumitrescu founded the Hyperion Ensemble. With Ana-Maria Avram, he set up the Edition Modern record label in 1990. ---furious.com

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