Ruggero Leoncavallo - Edipo Re

1. Edipo Re Edipo - Giulio Fioravanti Giocasta - Luisa Malagrida Creonte - Luigi Infantino un Corinzio - Dino Dondi Teresia - Gianpiero Malaspina un Pastore - Fernando Iacopucci Orchestra e Coro del Teatro San Carlo di Napoli Armando la Rosa Parodi - conductor, 1970

After a series of operettas, Leoncavallo tried for one last serious effort (Edipo Re), but he died before he could finish the orchestration, which was completed by Giovanni Pennacchio. From the 1970s the opera has had a number of revivals, both as concert performances (including Rome 1972, Concertgebouw (Amsterdam) 1977 and Konzerthaus, Vienna 1998) as well as fully staged productions at the Teatro Regio, Turin, in 2002 and the Thessaloniki Opera 2008. In Edipo Re (a short one act work) the composer uses exactly the same melody for the final scene "Miei poveri fior, per voi non più sole..." (with the blinded Edipo) as he had for the act 4 soprano aria from Der Roland von Berlin. It has been assumed (see The New Grove Dictionary of Opera) that Leoncavallo left the opera more or less complete (except for the orchestration), but Pennacchio may have had to do more and may have "filled in the gaps" using Leoncavallo's earlier music. Unusually, Leoncavallo did not write the libretto. The libretto for Edipo Re was written by Giovacchino Forzano, who also wrote Il piccolo Marat for Pietro Mascagni and two of the one-act operas for Puccini's Il trittico. ---wikipedia

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