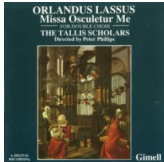


Orlando de Lassus – Missa Osculetur Me (Tallis Scholars) [2002]

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1. *Osculetur Me* 2. *Kyrie* 3. *Gloria* 4. *Credo* 5. *Sanctus & Benedictus* 6. *Agnus Dei*
7. *Hodie Completi Sunt* 8. *Timor Et Tremor* 9. *Alma Redemptoris Mater* 10. *Salve Regina*
11. *Ave Regina Caelorum* 12. *Regina Caeli* Tallis Scholars Peter Phillips - conductor

The first recording of the magnificent motet and Mass Osculetur me by Lassus, both scored for double choir, together with a selection of his sacred motets. --- hyperion-records.co.uk

Lassus spent much of his working life in the service of the Bavarian Court in Munich. He was a crucial figure in the development of 16th century music, and his enormous output of compositions earned him great fame and admiration. The double-choir Missa Osculetur me was unknown until discovered in a manuscript in Slovenia in the 1970s. It is now thought of as one of Lassus's most remarkable works. 'Once again, The Tallis Scholars and the Gimell label have produced something spectacularly worthwhile' David Fallows. --- arkivmusic.com

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