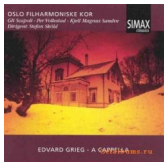


Edvard Grieg – Choral Music a cappella (1993)

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Środa, 19 Październik 2016 12:48 -

Edvard Grieg – A Cappella (1993)



01 *Ave maris stella (version for choir)* 02 *Dona nobis pacem* 4 Psalms, Op. 74 03 No. 1. *Hvad est du dog skjøn (How Fair is Thy Face)* 04 No. 2. *Guds Son har gjort mig fri (God's Son hath Set me Free)* 05 No. 3. *Jesus Kristus er opfaren (Jesus Christ Our Lord is Risen)* 06 No. 4. *I Himmelen (In Heaven above)* 07 *Romancer, Op. 39: No.5. Blegnet Segnet (Ved en ung hustrus bare)* 08 *Sangerhilsen (Greeting to the Singers)* 09 4 Songs: No. 4. *The Late Rose* 10 *Inga Litamor (Little Inga)* 11 *Jaedervise (Westerly Wind)* 12 *Valgsang (Election Song)* 13 *Impromptu*

Ved Halvdan Kjerulfs Mindestotte (At the Halvdan Kjerulf Monument)

14 I. *Noget Langsomt (Slightly slow)* 15 II. *I Folketone (In Folktune style)*

Holberg-kantate (Holberg Cantata)

16 I. *Allegro con brio* 17 II. *Molto andante* 18 III. *Allegro molto vivace* 19 IV. *Allegro moderato e marcato*

Gli Scapoli Per Vollestad (baritone) Kjell Magnus Sandve (tenor) Oslo Philharmonic Chorus Stefan Sköld – conductor

Edvard Grieg's vocal output is rich, wide-ranging - and heterogeneous. He seems to have felt equally at home in any kind of writing technique, his oeuvre consisting of anything from small children's songs and burlesque folkloristic compositions on anonymous texts to grand-scale religious works and dramatic song cycles based on poetry by internationally outstanding Norwegian poets. --- 2l.no

Edvard Grieg's choral music has remained little known outside Scandinavia. One of the chief aims of this book is to bring this body of work to the notice of a wider audience, in the hope that it may receive greater prominence in concert programmes. Choral pieces form a relatively small

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proportion of Grieg's total output, although works such as the Album for Male Voices and the Four Psalms represent significant developments in his compositional career. --- buffalolib.org

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