

George Gershwin – 3 Preludes for Violin and Piano (Heifetz)

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George Gershwin – 3 Preludes for Violin and Piano



1. *Preludes for Violin and Piano No.1*
2. *Preludes for Violin and Piano No.2*
3. *Preludes for Violin and Piano No.3*

Jascha Heifetz – violin
Emanuel Bay - piano

Three Preludes are short piano pieces by George Gershwin, which were first performed by the composer at the Roosevelt Hotel in New York in 1926. Each prelude is a well-known example of early-20th-century American classical music, as influenced by jazz.

Gershwin originally planned to compose 24 preludes for this group of works. The number was reduced to seven in manuscript form, and then reduced to five in public performance, and further decreased to three when first published in 1926.

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