

Fauré - 13 Barcarolles (Jean Philippe Collard) [2005]

Wpisany przez bluesever

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CD1 1 Barcarolle No. 1 in a Minor, Op. 26, Allegretto Moderato 2 Barcarolle No. 2 in G Major, Opus 41, Allegretto Quasi Allegro 3 Barcarolle No. 3 in G-Flat Major, Op. 42, Andante, Quasi Allegretto 4 Barcarolle No. 4 in a-Flat Major, Op. 44, Allegretto 5 Barcarolle No. 5 in F-Sharp Minor, Op. 66, Allegretto Moderato 6 Barcarolle No. 6 in E-Flat Major, Op. 70, Allegretto Vivo 7 Barcarolle No. 7 in D Minor, Op. 90, Allegretto Moderato 8 Barcarolle No. 8 in D-Flat Major, Op. 96, Allegretto Moderato 9 Barcarolle No. 9 in a Minor, Op. 101, Andante Moderato 10 Barcarolle No. 10 in a Minor, Op. 104 No. 2, Allegretto Moderato 11 Barcarolle No. 11 in G Minor, Op. 105, Allegretto Moderato 12 Barcarolle No. 12 in E-Flat Major, Op. 106bis, Allegretto Giocoso 13 Barcarolle No. 13 in C Major, Op. 116, Allegretto 14 Impromptu for piano No. 1 in E flat major, Op. 25 15 Impromptu for piano No. 2 in F minor, Op. 31 16 Impromptu for piano No. 3 in A flat major, Op. 34 17 Impromptu for piano No. 4 in D flat major, Op. 91 18 Impromptu for piano No. 5 in F sharp minor, Op. 102

CD2 1. Les 4 Valses-caprices No.1 In A Major, Op.30 2. Les 4 Valses-caprices No.2 In D Flat Major, Op.38 3. Les 4 Valses-caprices No.3 In G Flat Major, Op.59 4. Les 4 Valses-caprices No.4 In A Flat Major, Op.62 5. Les 8 Pieces Breves, Op.84: Capriccio In E Flat Major 6. Les 8 Pieces Breves, Op.84: Fantaisie In A Flat Major 7. Les 8 Pieces Breves, Op.84: Fugue In A Minor 8. Les 8 Pieces Breves, Op.84: Adagietto In E Minor 9. Les 8 Pieces Breves, Op.84: Improvisation In C Sharp Minor 10. Les 8 Pieces Breves, Op.84: Fugue In E Minor 11. Les 8 Pieces Breves, Op.84: Allegresse In C Major 12. Les 8 Pieces Breves, Op.84: Nocturne In D Flat Major 13. Les 8 Pieces Breves, Op.84: Mazurka In E Flat Major, Op.32 14. Les 3 Romances Sans Paroles, Op.17 No.1 In A Flat Major 15. Les 3 Romances Sans Paroles, Op.17 No.2 In A Minor 16. Les 3 Romances Sans Paroles, Op.17 No.3 In A Flat Major 17. Dolly, Suite Pour Piano A 4 Mains, Op.56: I. Berceuse 18. Dolly, Suite Pour Piano A 4 Mains, Op.56: II. Mi-a-ou 19. Dolly, Suite Pour Piano A 4 Mains, Op.56: III. Le Jardin De Dolly 20. Dolly, Suite Pour Piano A 4 Mains, Op.56: IV. Kitty-valse 21. Dolly, Suite Pour Piano A 4 Mains, Op.56: V. Tendresse 22. Dolly, Suite Pour Piano A 4 Mains, Op.56: VI. Le Pas Espagnol 23 Souvenirs de Bayreuth, for piano, 4 hands ("Fantaisie en forme de quadrille ...de R. Wagner")
Jean-Philippe Collard – piano

The music of Gabriel Fauré (1845-1924) is an important link between the innovations of late

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Romanticism and the experimentation of the early 20th century. A student of Saint-Saëns, he, in turn, taught Ravel and was a mentor to the young modernists of Les Six. These 13 barcarolles, composed over a span of 40 years, document his move from Romanticism to the frontiers of 20th-century music.

Fauré's use of the term 'Barcarolle' was more convenient than precise, as he was not attracted by fanciful titles -even maintaining that he only used generic terms for his pieces at the insistence of his publisher. Like the nocturnes, the barcarolles span nearly the whole of Fauré's composing career, and they similarly display the evolution of his style from the uncomplicated charm of the early pieces to the withdrawn and enigmatic quality of the late works.

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