William Byrd – Gradualia Marian Masses (1990)

01 Suscepimus Deus 2'22 02 Iustitia 0'38 03 Magnus Dominus 1'58 04 Sicut audivimus 1'14 05 Alleluia 0'40 06 Senex puerum 1'42 07 Nunc dimittis servum tuum 5'34 08 Responsum accepit Simeon 4'07 09 Salve sancta parens 1'29 10 Alleluia 0'31 11 Eructavit cor meum 1'53 12 Benedicta et venerabilis 2'27 13 Alleluia 0'42 14 Felix es, sacra Virgo 1'30 15 Beata es, Virgo Maria 2'01 16 Alleluia 0'52 17 Beata viscera 1'43 18 Alleluia 0'40 19 Rorate caeli 1'27 20 Benedixisti Domine 2'11 21 Tollite portas 2'10 22 Ave Maria 1'23 23 Alleluia 0'48 24 Ecce virgo concipiet 2'07 25 Alleluia 0'30 26 Vultum tuum 2'22 27 Alleluia 0'47 28 Speciosus forma 3'04 29 Alleluia 0'38 30 Post partum 2'56 31 Felix namque es 1'41 32 Alleluia - Ave Maria 1'57 33 Virga lesse 2'22 34 Gaude Maria 3'41 35 Diffusa est gratia 1'38 36 Propter veritatem 2'42 37 Alleluia 0'31 38 Vultum tuum 3'55 39 Gaudeamus omnes 2'20 40 Assumpta est Maria 1'28 41 Assumpta est Maria 1'35 42 Optimam partem elegit 2'50 The William Byrd Choir Deborah Roberts - soprano David Cordier, Michael Chance - countertenors John Mark Ainsley – tenor Michael George - bass Gavin Turner - conductor

'Just for fun I listened to all nine Alleluia settings one after the other and was astonished at the variety and interest of the music ... Byrd at his most impressive and sublime here in the glorious Nunc Dimittis and in the delicate intricacy of Optimam partem. The recording and performances are superb' ---BBC Music Magazine Top 1000 CDs Guide

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