

Johannes Brahms – Piano Concerto No.2 (Zimmerman) [1985]

Wpisany przez bluesever

Środa, 21 Październik 2009 19:40 - Zmieniony Sobota, 14 Wrzesień 2013 11:03

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Piano Concerto No.2 in B flat, Op.83 1 1. *Allegro non troppo* [18:14] 2 2. *Allegro appassionato* [9:15] 3 3. *Andante - Piu adagio* [14:31] 4 4. *Allegretto grazioso - Un poco piu presto* [9:06]
Krystian Zimerman - piano Wiener Philharmoniker Leonard Bernstein - conductor

Bernstein and Zimmerman have established a masterly understanding of the work, and their artistic symbiosis is impressive.

The first movement of Brahms's B flat Piano Concerto is marked *Allegro non troppo*, but it is not untraditional to begin this work relatively slowly and then press onwards to establish full momentum at the first orchestral tutti. Bernstein's opening tempo is a leisurely *Andante* and the pace almost slows to *Adagio* before a burst of energy from the pianist signals that the performance is going to spring to life with the orchestral re-statement of the main theme... [O]ne realizes that Bernstein and Zimmerman have established a masterly understanding of the work, and their artistic symbiosis is impressive... [T]here are moments of genuine grandeur, and poetry too, as when the horns steal in seductively to announce the first movement's recapitulation. In the second movement Bernstein again pulls back at the *tranquille e dolce* and Zimmerman is at one with him in his considered response... The *andante* is poetically intense, with the cello solo played *con amore* and a measured tempo justified by the rapt concentration. Towards the end where Brahms's marking is *piu adagio*, the *piu* is emphasized, but the sustained *pianissimo* has such strength of feeling that the listener surely must become involved. The finale's balance between bravura and lyricism is managed with considerable flair...-- Ivan March, Gramophone [1/1986], arkivmusic.com

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